

SINFONIETTA

"MAGICAL SKY ICELAND"

composed and arranged by Alexandra Chernyshova

for soprano, choir and orchestra

I. The Northern Lights

II. Water & Stars

III. Lost

IV. Magical Love in the Sky

Instrumentation:

Piccolo
Flute
Alto flute
Glockenspiel
Celesta
Harp I,II/ Harp
Piano
Atmosfere FX/Synthesizer
Violin I,II
Viola
Violoncello I,II
Contrabass
Solo - Soprano
Choir: SATB

Sinfonietta "Magical Sky Iceland" dedicated to
my dear husband, friend and great photographer Jón R.Hilmarrsson.

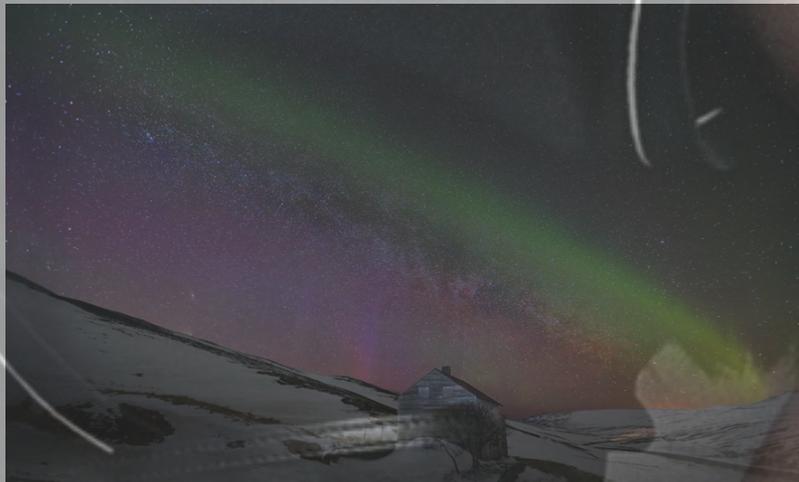


photo by Jon Hilmarrsson

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Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

I. The Northern Lights

Lento $\text{♩} = 35$

2 3 4

Glockenspiel

Solo - Soprano

p *dolcissimo*

Um Um Um Um Um Um Um Um



5 6 7

Fl.

A. Fl.

Glock.

Celesta

Hp. II

Solo-Soprano

S.

A.

p *mf* *mp*

p *mf* *mp*

p *mf* *p*

mp *p*

mp

mf *dolce*

Ah Ah

p *dolce*

Um Um

p *dolce*

Um Um



8 9 10

Celesta

Solo-Soprano

S.

A.

Ah Ah Ah Ah Ah Ah

Um Um Um Um Um Um

Um Um Um Um Um Um

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11 12 13 3

Fl.

A. Fl.

Glock.

Celesta

Solo-Soprano

T.

B.

mf *p* *f* *mf* *p*

Ah Ah Ah Ah Ah Ah Ah Ah

Um Um Um Um Um Um

Um Um Um Um Um Um



14 15 16 17

Glock.

Celesta

Hp. II

Solo-Soprano

S.

A.

T.

B.

p *mf* *p dolce* *p dolce* *p dolce*

Ah Ah Ah Ah Ah Ah Ah Ah

Um Um Um Um Um Um Um Um

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18

19

4

Fl. *mp*

A. Fl. *mp*

Celesta *mf* *f*

Hp. II *f* *mf*

Solo-Soprano

S. *p* Ah Ah Ah Um Um Um Um

A. *p* Um Um Um Um

T. *p* Um Um Um Um

B. *p* Um Um Um Um

20 21 22

Fl. *p* *mf* *p* rit.

A. Fl. *p* *mf* *p* rit.

Glock. *p* *mf* *p* rit.

Celesta *p* rit.

Hp. II *p* *mp* rit.

Solo-Soprano

S. *pp* Ah Ah Ah Ah Ah Ah Ah Ah Ah Um Um Um Um Um Um

A. *pp* Um Um

T. *pp* Um Um

B. *pp* Um Um

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Allegro

♩ = 100

24

25

Picc. *p*

Glock. *p*

23

Allegro ♩ = 100

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.II *ppp*

Cb. *ppp*

26 27 28

Picc.

Glock.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.II *pp*

Cb. *pp*

29 30 31

Picc.

Fl. *p*

A. Fl. *p*

Glock.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.II *p*

Cb. *p*

p

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6

32 33 34

Picc.

Glock.

Vln. I

Vln. II

Vla.

Vc. II

Cb.



35 36 37

Picc.

Fl.

A. Fl.

Glock.

Vln. I

Vln. II

Vla.

Vc. II

Cb.

p

p

p

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38 39 40 7

Picc. *p*

Fl.

A. Fl.

Glock. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. II *ppp*

Cb. *ppp*



41 42 43

Picc.

Fl.

A. Fl.

Glock.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. II *pp*

Cb. *pp*

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8

44 45 46

Picc. Fl. A. Fl. Glock. Vln. I Vln. II Vla. Vc. II Cb.

p *p* *p* *p* *p*

Detailed description: This block contains the musical score for measures 44, 45, and 46. The score is for a symphonic band or orchestra. The instruments listed are Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 44, the Piccolo and Flute play a half note G4, while the Alto Flute and Glockenspiel play a half note C5. The strings play a steady eighth-note accompaniment. In measure 45, the Piccolo and Flute play a half note G4, while the Alto Flute and Glockenspiel play a half note C5. The strings continue their accompaniment. In measure 46, the Piccolo and Flute play a half note G4, while the Alto Flute and Glockenspiel play a half note C5. The strings continue their accompaniment. The dynamic marking *p* (piano) is present in measures 44, 45, and 46.



47 48 49

Picc. Fl. A. Fl. Glock. Vln. I Vln. II Vla. Vc. II Cb.

Detailed description: This block contains the musical score for measures 47, 48, and 49. The instruments listed are Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 47, the Piccolo plays a half note G4, while the Flute, Alto Flute, and Glockenspiel play a half note C5. The strings continue their accompaniment. In measure 48, the Piccolo plays a half note G4, while the Flute, Alto Flute, and Glockenspiel play a half note C5. The strings continue their accompaniment. In measure 49, the Piccolo plays a half note G4, while the Flute, Alto Flute, and Glockenspiel play a half note C5. The strings continue their accompaniment.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

50 51 52 9

Picc. *p*

Fl. *p*

A. Fl. *p*

Glock. *p*

Vln. I

Vln. II

Vla.

Vc. II

Cb.

Detailed description: This page of the score covers measures 50, 51, and 52. The key signature is three flats (B-flat major or D-flat minor). The Piccolo, Flute, and Alto Flute parts begin with a *p* dynamic. The Glockenspiel part has a melodic line starting in measure 51. The string section (Violins I and II, Viola, Violoncello II, and Contrabass) plays a consistent eighth-note accompaniment throughout the measures.



53 54 55

Picc.

Fl.

A. Fl.

Glock.

Vln. I *p*

Vln. II *p*

Vla.

Vc. II *p*

Cb. *p*

Detailed description: This page of the score covers measures 53, 54, and 55. The Piccolo, Flute, and Alto Flute parts have melodic lines in measures 53 and 55, with rests in measure 54. The Glockenspiel part has a melodic line in measures 53 and 55, with a rest in measure 54. The string section continues with their eighth-note accompaniment, with a *p* dynamic marking appearing in measures 54 and 55.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

10

56 57 58

59 60 61

Vln. I
Vln. II
Vla.
Vc. II
Cb.

Detailed description: This system contains measures 56 through 61. It features five staves: Violin I, Violin II, Viola, Violoncello II, and Contrabass. Measures 56-58 show a rhythmic pattern of eighth notes in all parts. Measures 59-61 continue this pattern, with dynamic markings of *ppp* appearing in measures 60 and 61 for the Violin II, Viola, Violoncello II, and Contrabass parts.

II. Water & Stars

62 63 Andante $\text{♩} = 70$ 64

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.

Detailed description: This system contains measures 62 through 64. Measure 62 is a whole rest for all parts. Measure 63 is marked 'Andante' with a tempo of quarter note = 70. It features a change to 12/8 time and a *ppp* dynamic marking for all parts. Measure 64 continues the 12/8 time signature with *ppp* dynamics. The Viola part has a whole rest in measure 64.

65 66

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.

Detailed description: This system contains measures 65 through 66. Measures 65-66 show a rhythmic pattern of eighth notes in Violin I and Violin II. The Viola, Violoncello I, Violoncello II, and Contrabass parts have whole rests. Dynamic markings of *pp* are present in measures 65 and 66 for the Violin I and Violin II parts.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

67 68 11

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.I *ppp*

Vc.II *ppp*

Cb. *ppp*

Detailed description: This system contains measures 67 and 68. Measures 67 and 68 are marked with *ppp*. Measure 68 has a first ending bracket labeled '11' above it. The instruments are Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. Vln. I and Vln. II play sixteenth-note patterns. Vla., Vc. I, Vc. II, and Cb. play sustained notes.



69 70

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc.I *ppp* *pp*

Vc.II *ppp* *pp*

Cb. *ppp* *pp*

Detailed description: This system contains measures 69 and 70. Measures 69 and 70 are marked with *ppp*. Measure 70 has a dynamic change to *pp*. The instruments are Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. Vln. I and Vln. II play sixteenth-note patterns. Vla., Vc. I, Vc. II, and Cb. play sustained notes.



71 72

Hp.II *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.I *ppp*

Vc.II *ppp*

Cb. *ppp*

Detailed description: This system contains measures 71 and 72. Measures 71 and 72 are marked with *ppp*. Measure 71 has a dynamic change to *ppp* with an accent (>). The instruments are Hp. II, Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. Hp. II plays chords. Vln. I and Vln. II play sixteenth-note patterns. Vla., Vc. I, Vc. II, and Cb. play sustained notes.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

12

73

74

Musical score for measures 73 and 74. The score includes parts for Glockenspiel (Glock.), Harp II (Hp.II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.I), Violoncello II (Vc.II), and Contrabass (Cb.). The key signature is B-flat major. The Glockenspiel part is silent. The Harp II part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Violin I and II parts play a continuous sixteenth-note tremolo. The Viola, Violoncello I, Violoncello II, and Contrabass parts play sustained chords. Dynamics include *pp* (pianissimo) for the strings and harp.



75

76

Musical score for measures 75 and 76. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Glockenspiel (Glock.), Harp II (Hp.II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.I), Violoncello II (Vc.II), and Contrabass (Cb.). The key signature is B-flat major. The Flute and Alto Flute parts have melodic lines with dynamics *pp* and *ppp*. The Glockenspiel part has a melodic line with dynamics *ppp*. The Harp II part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Violin I and II parts play a continuous sixteenth-note tremolo with dynamics *ppp*. The Viola, Violoncello I, Violoncello II, and Contrabass parts play sustained chords with dynamics *ppp*.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

85 86 15

Hp.I *pp*

Hp.II *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.I *pp*

Vc.II *pp*

Cb. *pp*

87 88

Fl. *pp*

A. Fl. *ppp*

Glock. *ppp*

Hp.I *ppp*

Hp.II *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.I *ppp*

Vc.II *ppp*

Cb. *ppp*

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

16

89

90

Musical score for Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova, measures 89-92. The score is in 3/4 time and B-flat major. It features a variety of instruments including two harp parts (Hp.I, Hp.II), two violin parts (Vln. I, Vln. II), viola (Vla.), two violas (Vc.I, Vc.II), and a double bass (Cb.). The woodwinds include flute (Fl.), alto flute (A. Fl.), and Glockenspiel (Glock.). The percussion includes timpani (Timp.).

Measures 89-90: Hp.I and Hp.II play a melodic line with *pp* dynamics. Vln. I and Vln. II play a rhythmic pattern of eighth notes with *pp* dynamics. Vla., Vc.I, Vc.II, and Cb. play sustained chords with *pp* dynamics. Fl., A. Fl., and Glock. are silent.

Measures 91-92: Hp.I and Hp.II play a melodic line with *ppp* dynamics. Vln. I and Vln. II play a rhythmic pattern of eighth notes with *ppp* dynamics. Vla., Vc.I, Vc.II, and Cb. play sustained chords with *ppp* dynamics. Fl. and A. Fl. play a melodic line with *ppp* dynamics. Glock. plays a rhythmic pattern with *ppp* dynamics. Timp. is silent.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

Musical score for measures 93 and 94. The score includes parts for two Harp (Hp.I, Hp.II), two Violin (Vln. I, Vln. II), Viola (Vla.), two Violoncello (Vc.I, Vc.II), and Contrabass (Cb.). Measures 93 and 94 are marked with *pp*. The harp parts feature arpeggiated chords, while the violin parts play a continuous sixteenth-note tremolo. The other instruments play sustained notes.



Musical score for measures 95 and 96. The score includes parts for two Harp (Hp.I, Hp.II), two Violin (Vln. I, Vln. II), Viola (Vla.), two Violoncello (Vc.I, Vc.II), and Contrabass (Cb.). Measures 95 and 96 are marked with *ppp*. The harp parts feature arpeggiated chords, while the violin parts play a continuous sixteenth-note tremolo. The other instruments play sustained notes.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

103 104 19

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.I *ppp*

Vc.II *ppp*

Cb. *ppp*

Detailed description: This system of musical notation covers measures 103 and 104. It features six staves: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. Measures 103 and 104 are marked with a dynamic of *ppp*. The Violin I part has a melodic line with a fermata at the end of measure 104. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello I, Violoncello II, and Contrabass parts provide harmonic support with sustained notes.



105 106

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.I *pp*

Vc.II *pp*

Cb. *pp*

Detailed description: This system of musical notation covers measures 105 and 106. It features six staves: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. Measures 105 and 106 are marked with a dynamic of *pp*. The Violin I part has a melodic line with a fermata at the end of measure 106. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello I, Violoncello II, and Contrabass parts provide harmonic support with sustained notes.



107 108

Vln. I

Vln. II

Vla. *ppp*

Vc.I *ppp*

Vc.II *ppp*

Cb. *ppp*

Detailed description: This system of musical notation covers measures 107 and 108. It features six staves: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. Measures 107 and 108 are marked with a dynamic of *ppp*. The Violin I part has a melodic line with a fermata at the end of measure 108. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello I, Violoncello II, and Contrabass parts provide harmonic support with sustained notes.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

20

109

110 rit.

111 $\text{♩} = 50$

Hp.I

Hp.II

Solo-Soprano

Vln. I

Vln. II

Vla.

Vc.I

Vc.II

Cb.



112

113

114

115

Hp.I

Hp.II

Vla.

Vc.I

Vc.II

Cb.

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116 117 118 119 21

Hp.I
Hp.II
Vla.
Vc.I
Vc.II
Cb.



120 121 122 123

Glock.
Hp.I
Hp.II
Vla.
Vc.I
Vc.II
Cb.

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124 125 126 127

Glock. *p* *mp* *p*

Hp.I *p* *mp* *p*

Hp.II *p* *mp* *p*

Vla. *p*

Vc.I *p*

Vc.II *p*

Cb. *p*



128 129 130 131

Glock. *mp* *mp* *mf* *p*

Hp.I *mf* *p*

Hp.II *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.I *p*

Vc.II *p*

Cb. *p*

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

132 133 134 135 23

Musical score for measures 132-135. The score includes parts for Glockenspiel (Glock.), Harp I (Hp.I), Harp II (Hp.II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.I), Violoncello II (Vc.II), and Contrabass (Cb.). The key signature is B-flat major. The Glockenspiel part has rests in measures 132-134 and a quarter note in measure 135. The Harp parts play a continuous eighth-note pattern. The Violin parts play a melodic line with dynamics *pp* and *p*. The Viola, Violoncello, and Contrabass parts play sustained notes with dynamics *p*.



136 137 138 139

Musical score for measures 136-139. The score includes parts for Glockenspiel (Glock.), Harp I (Hp.I), Harp II (Hp.II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.I), Violoncello II (Vc.II), and Contrabass (Cb.). The key signature is B-flat major. The Glockenspiel part has rests in measures 136-138 and a quarter note in measure 139. The Harp parts play a continuous eighth-note pattern. The Violin parts play a melodic line with dynamics *pp* and *p*. The Viola, Violoncello, and Contrabass parts play sustained notes with dynamics *pp* and *p*.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

24

140 141 142 143

Glock.

Hp.I

Hp.II

Vln. I

Vln. II

Vla.

Vc.I

Vc.II

Cb.

p



144 145 146 147

Fl.

A. Fl.

Glock.

Hp.I

Hp.II

Vln. I

Vln. II

Vla.

Vc.I

Vc.II

Cb.

mp

pp

p

p

pp

pp

pp

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

148 149 150 151

Fl. *mf* *p* *mp*

A. Fl. *mp* *p*

Glock. *mp* *p*

Hp.I *p*

Hp.II *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc.I *mp* *p*

Vc.II *mp* *p*

Cb. *mp* *p*

152 153 154 155

Fl. *mf* *p*

A. Fl. *mp* *p*

Glock. *mp* *p*

Hp.I *mp* *p*

Hp.II *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc.I *mp* *p*

Vc.II *mp* *p*

Cb. *mp* *p*

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

26

Musical score for Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova, measures 156-164. The score is written for a full orchestra and includes parts for Flute (Fl.), Alto Flute (A. Fl.), Glockenspiel (Glock.), Harp I (Hp.I), Harp II (Hp.II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.I), Violoncello II (Vc.II), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 156-159, and the second system covers measures 160-164. The key signature is B-flat major (two flats), and the time signature is 12/8. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo).

Measure 156: Flute and Glockenspiel play a rhythmic pattern of eighth notes. Harp I and II play a steady eighth-note accompaniment. Violins I and II play a melodic line. Viola, Violoncello I, Violoncello II, and Contrabass play a sustained bass line.

Measure 157: Similar to measure 156, but with a change in the flute and alto flute parts.

Measure 158: The flute and alto flute parts become more melodic. Dynamics are marked *mp* (mezzo-piano).

Measure 159: The flute and alto flute parts are very soft, marked *pp* (pianissimo).

Measure 160: The flute and alto flute parts are very soft, marked *p* (piano).

Measure 161: The flute and alto flute parts are very soft, marked *ppp* (pianississimo).

Measure 162: The flute and alto flute parts are very soft, marked *ppp* (pianississimo).

Measure 163: The flute and alto flute parts are very soft, marked *ppp* (pianississimo).

Measure 164: The flute and alto flute parts are very soft, marked *ppp* (pianississimo).

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

III. Lost

165 Grave $\text{♩} = 35$
 166 167 168 169 170

Making sounds of the mild wind
 Sounds of the mild wind stops here

Glock.

FX 4

Pno.



171 172 173 174 175

Glock.

FX 4

Pno.



176 177 178 179 180 181

Glock.

FX 4

Pno.



182 183 184 185 186

Glock.

FX 4

Pno.

Vc.I

Vc.II

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

28

187 188 189 190 191

Glock. *p*

FX 4 *mf* *p*

Pno. *p* *mf* *p*

Vc.I *p* *mf* *mp* pizz.

Vc.II *p* *mf* *mp*



192 193 194 195

Glock. *mf*

FX 4 *mf*

Pno. *mf*

Vc.I *mf* *mf* pizz.

Vc.II *mf* *mf*



196 197 198 199

Glock. *f*

FX 4 *f*

Pno. *f* *p*

Vc.I *f* *p* arco

Vc.II *f* *p* arco

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

200 201 202 203 29

Glock. *p* *mf*

FX 4 *mf*

Pno. *mf* *p* *mf*

Vln. I

Vln. II

Vc.I *mf* *p* *mf*

Vc.II *mf* *p* *mf*

204 205 206

Glock. *mf*

FX 4 *mf*

Pno. *mf*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vc.I *mf*

Vc.II *mf*



Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

30

207 208 209

Score for measures 207-209. The score includes parts for Glockenspiel (Glock.), FX 4, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.I), and Violoncello II (Vc.II). The Glockenspiel part features a melodic line with dynamics *mf* and *f*. The FX 4 part consists of sustained chords with dynamics *mf* and *f*. The Piano part provides harmonic support with dynamics *mf* and *f*. The Violin and Violoncello parts play a rhythmic pattern of eighth notes in groups of three, with dynamics *mf* and *f*. The Viola part has a melodic line with dynamics *mf* and *f*.



210 211 212

Score for measures 210-212. The score includes parts for Glockenspiel (Glock.), FX 4, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.I), and Violoncello II (Vc.II). The Glockenspiel part features a melodic line with dynamics *mp* and *f*. The FX 4 part consists of sustained chords with dynamics *mf* and *f*. The Piano part provides harmonic support with dynamics *f*, *mp*, and *f*. The Violin and Violoncello parts play a rhythmic pattern of eighth notes in groups of three, with dynamics *mp* and *f*. The Viola part has a melodic line with dynamics *mp* and *f*.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

213 214 215

Musical score for measures 213-215. The score includes parts for Glockenspiel (Glock.), FX 4, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.I), and Violoncello II (Vc.II). The Glockenspiel part features a melodic line with a dynamic of *p*. The FX 4 part has sustained chords with dynamics *mf* and *p*. The Piano part provides harmonic support with chords. The Violin and Viola parts play sustained chords. The Violoncello parts play a rhythmic pattern of eighth notes with triplets, marked with a dynamic of *p*.



216 217 218

Musical score for measures 216-218. The Glockenspiel part has a melodic line with a dynamic of *p*. The FX 4 part has sustained chords. The Piano part has a few notes in measure 216. The Violin and Viola parts have a few notes in measure 216. The Violoncello parts have a rhythmic pattern of eighth notes with triplets, marked with a dynamic of *p*. The text "Making sound of the wind until the end of the movement III" is written above the Violin and Viola parts and below the Violoncello parts in measures 217 and 218.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

32

IV. Magic of Love in the Sky

219 220 Moderato ♩ = 90 221

Picc. Fl. A. Fl. Glock. FX 4 *ppp* 220 Moderato ♩ = 90

Vln. I *pp* Vln. II *pp* Vla. *pp* Vc. I *pp* Cb. *pp*



222 223 224

Picc. *p* Fl. *p* A. Fl. *p* Glock. *p* Vln. I Vln. II Vla. Vc. I Cb.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

225 226 227

Musical score for measures 225-227. The score includes parts for Piccolo, Flute, Alto Flute, Glockenspiel, Violin I, Violin II, Viola, Violoncello I, and Contrabass. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics range from *mp* to *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Piccolo and Flute have melodic lines.



228 229 230

Musical score for measures 228-230. The score includes parts for Piccolo, Flute, Alto Flute, Glockenspiel, Violin I, Violin II, Viola, Violoncello I, and Contrabass. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics range from *mp* to *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Piccolo and Flute have melodic lines.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

34

231 232 233

Picc. *mp*

Fl. *mf* *mp*

A. Fl. *mf* *mp*

Glock. *mf* *mp*

Hp.II

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.I *mp*

Cb. *mp*

234 235 236

Picc. *p*

Fl. *p*

A. Fl. *p*

Glock. *p*

Hp.I *mp*

Hp.II *mp* *mf* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.I *p*

Cb. *p*

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

237 238. 239

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Glock. *mp*

Hp.I *mf* *mp*

Hp.II

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.I *mp*

Cb. *mp*

240 241 242

Picc. *mf* *mp*

Fl. *mf* *mp*

A. Fl. *mf* *mp*

Glock. *mf* *mp*

Hp.I *mp* *p*

Hp.II *p*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc.I *mf* *mp*

Cb. *mf* *mp*

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

36

243

Picc. 244 245

Fl. *mp*

A. Fl. *mf* *mp*

Glock. *mf* *mp*

Hp.I *mf* *mp*

Hp.II *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc.I *mf* *mp*

Cb. *mf* *mp*



246 247 248

Picc.

Fl.

A. Fl.

Glock.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.I *p*

Cb. *p*

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

249 250 251 37

Picc. Fl. A. Fl. Glock. Vln. I Vln. II Vla. Vc. I Cb.

mf *f* *mp* *mf* *mp* *mf* *mp* *mf*



252 253 254

Hp. I Hp. II Vln. I Vln. II Vla. Vc. I Cb.

mp *mp* *mp* *p* *p* *p* *p* *mp* *p* *mp* *p* *mp*

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

38

255 256 257

Musical score for measures 255-257. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Glockenspiel (Glock.), Harp I (Hp.I), Harp II (Hp.II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.I), and Contrabass (Cb.). The dynamics for measures 255 and 256 are *mf* for Picc., Fl., A. Fl., and Glock., and *f* for Vln. I, *mf* for Vln. II, Vla., Vc.I, and Cb., and *mp* for Hp.I and Hp.II. In measure 257, the dynamics change to *p* for Picc., Fl., A. Fl., and Glock., and *mf* for Vln. I, Vln. II, Vla., Vc.I, and Cb., and *mp* for Hp.I and Hp.II.



258 259 260

Musical score for measures 258-260. The instruments and their parts are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.I), and Contrabass (Cb.). The dynamics for measures 258 and 259 are *mf* for Vln. I, Vln. II, Vla., Vc.I, and Cb. In measure 260, the dynamics change to *p* for Vln. I, Vln. II, Vla., Vc.I, and Cb.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

261 262 263 39

Hp.I *mf* *f*

Hp.II *mp* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc.I *mp* *mf* *f*

Cb. *mp* *mf* *f*



264 265 266

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc.I *ff* *p*

Cb. *ff* *p*

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

267

268

269

40

Musical score for Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova, measures 267-269. The score is written for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Glockenspiel (Glock.), Horn I (Hp. I), Horn II (Hp. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Contrabass (Cb.).

The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

Measures 267-269 show the following instrumentation and dynamics:

- Picc., Fl., A. Fl., Glock.:** Enter in measure 269 with a melodic line marked *mf*.
- Hp. I, Hp. II:** Play a rhythmic accompaniment in measure 268, marked *mp*.
- Vln. I, Vln. II, Vla., Vc. I, Cb.:** Play a rhythmic accompaniment throughout measures 267-269, marked *mp*.
- Picc., Fl., A. Fl., Glock.:** Re-enter in measure 268 with a melodic line marked *p*.
- Hp. I, Hp. II:** Play a rhythmic accompaniment in measure 268, marked *mf*.
- Vln. I, Vln. II, Vla., Vc. I, Cb.:** Play a rhythmic accompaniment throughout measures 267-269, marked *mf*.

Measure numbers 270 and 272 are also visible at the bottom of the page.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

273 274 275 41

Hp.I
Hp.II
Vln. I
Vln. II
Vla.
Vc.I
Cb.

p *p* *mp* *mp*



276 277 278

Picc.
Fl.
A. Fl.
Glock.
Hp.I
Hp.II
Vln. I
Vln. II
Vla.
Vc.I
Cb.

mf *mf* *mf* *mf* *f* *f* *ff* *ff* *ff*

p *p* *p*

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

289 290 291 292 43

FX 4 (Atmosphere)

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc.I *mp* *mf*

Cb. *mp* *mf*

293 294 295

FX 4

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc.I *mp* *mf*

Cb. *mp* *mf*

296 297 298

Glock.

FX 4

Solo-Soprano a

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.I *mp*

Cb. *mp*

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

44

299

300

301

Musical score for measures 299-301. The score includes parts for Glockenspiel (mf), FX 4, Solo-Soprano (with 'a' markings), Violin I (mf), Violin II (mf), Viola (mf), Violoncello I (mf), and Contrabass (mf). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melodic line in the strings and woodwinds, with a rhythmic accompaniment in the lower strings.



302

303

304

Musical score for measures 302-304. The score includes parts for Piccolo (mf), Flute (mf), Alto Flute (mf), Glockenspiel, FX 4, Harp II, Solo-Soprano (with 'a' markings), Violin I (mp to mf), Violin II (mp to mf), Viola (mp to mf), Violoncello I (mp to mf), and Contrabass (mp to mf). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music continues with melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the lower strings.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

305

306

307

45

Picc. Fl. A. Fl. Glock. FX 4 Hp. II Solo-Soprano Vln. I Vln. II Vla. Vc. I Cb.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

a a a

Detailed description: This page of a musical score covers measures 305, 306, and 307. The score is for a symphonic band or orchestra. The instruments listed are Piccolo, Flute, Alto Flute, Glockenspiel, FX 4 (likely a xylophone or similar), Harp II, Solo-Soprano, Violin I, Violin II, Viola, Violoncello I, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into three measures. Measure 305 shows the beginning of the section. Measure 306 features a dynamic change from *mp* to *mf*. Measure 307 continues with the *mf* dynamic. The Solo-Soprano part has a vocal line with a long note 'a' in each measure. The Glockenspiel, Violin I, Viola, and Violoncello I parts have a similar dynamic change from *mp* to *mf* between measures 306 and 307. The Contrabass part has a consistent rhythmic pattern throughout.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

46

308

309

310

This musical score page contains measures 308, 309, and 310 of the Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova. The score is written for a full orchestra and a vocal quartet. The instruments and voices are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Glockenspiel (Glock.), Four French Horns (FX 4), Horn I (Hp. I), Horn II (Hp. II), Solo-Soprano, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various musical notations including rests, melodic lines, and chords. Dynamic markings such as *mp* (mezzo-piano) and *a* (accents) are present throughout. The vocal parts (Solo-Soprano, S., A., T., B.) have lyrics indicated by the letter 'a' and are accompanied by melodic lines. The instrumental parts include woodwinds, brass, and strings, with the strings playing a rhythmic accompaniment of eighth notes.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

311

312

313

47

This page of the musical score contains measures 311, 312, and 313. The score is written for a variety of instruments and voices. The woodwind section includes Piccolo (Picc.), Flute (Fl.), and Alto Flute (A. Fl.), all of which are silent in these measures. The percussion section includes Glockenspiel (Glock.) and FX 4, with FX 4 playing a rhythmic pattern of chords. The keyboard section consists of two Harp parts (Hp. I and Hp. II), both playing arpeggiated chords. The vocal section features a Solo-Soprano and four vocalists (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)), all singing a melodic line with lyrics 'a' and dynamic markings of *mf* and *f*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Contrabass (Cb.), all playing a rhythmic accompaniment with a dynamic marking of *mf*.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

48

314

315

316

This page of the musical score covers measures 314, 315, and 316. The instruments and parts included are Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Glockenspiel (Glock.), FX 4, Harp I (Hp.I), Harp II (Hp.II), Solo-Soprano, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc.I), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamics for the Glockenspiel, Solo-Soprano, S., A., T., B., Vln. I, Vln. II, Vla., Vc.I, and Cb. parts are marked as *mp* (mezzo-piano) in measure 314 and *mf* (mezzo-forte) in measures 315 and 316. The Solo-Soprano part includes vocal lines with lyrics 'a' and 'a' under the notes. The Glockenspiel part features a melodic line with dynamic markings *mp* and *mf*. The FX 4 part consists of sustained chords. The Harp parts (Hp.I and Hp.II) play arpeggiated chords. The string parts (Vln. I, Vln. II, Vla., Vc.I, Cb.) play rhythmic patterns, with the Viola, Cello, and Contrabass parts featuring a dense, repetitive eighth-note texture.

Sinfonietta "Magical Sky Iceland" by Alexandra Chernyshova

50

319 320 321

Picc. *mf*

Fl.

A. Fl.

Glock. *mf*

FX 4

Hp.I

Hp.II *rit.*

Solo-Soprano *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.I *mf*

Cb. *mf*

Piccolo

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento ♩ = 35

13 **14**

15 **7** **22** **23** **24** **25**

rit. **Allegro** ♩ = 100

26 **27** **28** **29** **30** **31**

32 **33** **2** **35** **36** **37**

38 **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **2** **50**

51 **52** **53** **54** **55**

II. Water & Stars

Andante ♩ = 70

56 **6** **62** **63** **20**

83 **27** **110** **111** **12**

rit. ♩ = 50

123 8 131 33 164 12

165 Grave 26 ♩ = 35 191 12

III. Lost

203 8 211 8 219 4/4

IV. Magic of Love in the Sky

♩ = 90 Moderato

220 2 222. 223 224 225. 226

p *mp*

227 228. 229 230. 231 232.

mf *mp*

233 234. 235. 236 237 238. 239

p *mp*

240 241. 242 243. 244 245.

mf *mp*

246 2 248 249 250 251 4 255 256

mf

257 258 11 269 270 271 272 4

p *mf* *p*

276 277 278 279 23 302 303

mf *p* *mf*

Piccolo

304 305 306 307 308 309

mf 5

This musical staff contains measures 304 through 309. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth-note chords. Measure 304 starts with a *mf* dynamic. Measure 309 ends with a fermata and a '5' above the staff.

314 315 316 317

This musical staff contains measures 314 through 317. It continues the eighth-note chord melody from the previous staff. Measure 317 ends with a whole rest.

318 319 320 321

rit.

This musical staff contains measures 318 through 321. It continues the eighth-note chord melody. Measure 320 is marked with a *rit.* (ritardando) and a dashed line above the staff. Measure 321 ends with a whole rest.

Flute

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento $\text{♩} = 35$

p *mf* *mp*

rit. **Allegro** $\text{♩} = 100$

63

II. Water & Stars

Andante $\text{♩} = 70$

p

63 64 65 66 67 68 69 70 71 72 73 74

III. Lost

163 164 **165** Grave **26** ♩. = 35

191 **12** **203** **8** **211** **8** 219

IV. Magic of Love in the Sky

220 Moderato ♩. = 90

220 **2** 222 ♩. = 90 223 224 225 226

p *mp*

227 228 229 230 231 232

mf *mp* *mf* *mp*

233 234 235 236 237 238 239

p *mp*

240 241 242 243 244 245

mf *mp* *mf* *mp*

246 248 249 250 251 255 256

mf

257 258 **11** 269 270 271 272 **4**

p *mf* *p*

276 277 278 279 **23** 302 303

mf *p* *mf*

304 305 306 307 308 309 **5**

mf

Flute

4

314 315 316 317

Musical staff for measures 314-317. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 314 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, quarter rest. Measure 315 is a whole rest. Measure 316 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, quarter rest. Measure 317 is a whole rest.

318 319 320 321

rit. - - - - -

Musical staff for measures 318-321. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 318 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, quarter rest. Measure 319 is a whole rest. Measure 320 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, quarter rest. Measure 321 is a whole rest. A *rit.* (ritardando) marking is placed above the staff between measures 320 and 321, with a dashed line extending to the end of the staff.

Alto Flute

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento $\text{♩} = 35$

4 5 6 7

11 12 13

14 15 19 20

21 22 rit.

p *mf* *mp*

Allegro $\text{♩} = 100$

23 30 31 32 35

36 37 38 45 46 47

50 51 52 53 54 55

p *p* *p*

II. Water & Stars

Andante $\text{♩} = 70$

56 62 63 63

75 76 77 6

ppp

Alto Flute

2

83 84 85 87

ppp *ppp*

88 89 91

ppp

92 93 110

ppp *rit..*

111 $\text{♩} = 50$ 123 12 8

ppp

131 16 147 148 149

ppp

150 151 152 153

mp > p

154 155 156 157 158

mp > p

159 160 161 162

pp *p > ppp*

III. Lost

163 164 165 Grave 26 $\text{♩} = 35$

Grave

191 203 211 219

Grave

IV. Magic of Love in the Sky

220 Moderato $\text{♩} = 90$

222 223 224 225 226

p *mp*

227 228 229 230 231

mf *mp* *mf* *mp*

232 233 234 235 236 237

p

238 239 240 241 242 243

mp *mf* *mp*

244 245 246 248 249 250

mf *mp*

251 255 256 257 258 269

4 *mf* *p* *mf* **11**

270 271 272 276 277 278

p *mf* *p*

279 302 303 304 305

23 *mf* *mf*

306 307 308 309 314 315

mf **5**

316 317 318 319 320 321

rit.

Glockenspiel

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento . = 35

2

p

5

p *mf* *p*

6

13

p

15

15

6

p *mf* *p*

rit.

Allegro . = 100

23

23

29

2

p

36

38

p

42

46

2

143

4
p

150

mp **p**

154

mp **p**

158

mp **pp**

161

p **ppp** **12/8**

III. Lost

165 **165** Making sounds of the mild wind Sounds of the mild wind stops here

Grave **4** ♩. = 35 **2**

171

p **4**

211 **211**

214

217

mp *f* *p*

Detailed description: This block contains three staves of musical notation. The first staff starts at measure 211 with a boxed number '211'. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features eighth and sixteenth notes with rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A slur covers measures 211-213. The second staff starts at measure 214 and continues the melodic line with similar rhythmic patterns and a *p* (piano) dynamic marking. The third staff starts at measure 217 and concludes the section with a final cadence in 4/4 time, marked with a double bar line and repeat sign.

IV. Magic of Love in the Sky

220 **220** Moderato ♩ = 90

227

233

240

246

257

272

p *mp* *mf* *mp* *mf* *mp* *p* *mf* *p*

Detailed description: This block contains eight staves of musical notation for the section 'IV. Magic of Love in the Sky'. It begins at measure 220 with a boxed number '220', the tempo marking 'Moderato', and a metronome marking of ♩ = 90. The key signature is two flats and the time signature is 4/4. The music is characterized by a steady eighth-note pulse. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents (>) throughout. Measure numbers 227, 233, 240, 246, 257, and 272 are indicated at the start of their respective staves. The section concludes with a final cadence at measure 272.

284

Musical staff 284: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes with a dynamic marking of *mf*.

288

Musical staff 288: Treble clef, key signature of three flats. A measure rest is followed by a measure with a fermata and the number '9' above it. The staff then contains a sequence of eighth notes with a dynamic marking of *mp* that transitions to *mf*.

301

Musical staff 301: Treble clef, key signature of three flats. A measure rest is followed by a measure with a fermata and the number '4' above it. The staff then contains a sequence of eighth notes with a dynamic marking of *mp* that transitions to *mf*.

309

Musical staff 309: Treble clef, key signature of three flats. A measure rest is followed by a measure with a fermata and the number '4' above it. The staff then contains a sequence of eighth notes with a dynamic marking of *mp* that transitions to *mf*.

317

Musical staff 317: Treble clef, key signature of three flats. A measure rest is followed by a measure with a fermata and the number '4' above it. The staff then contains a sequence of eighth notes with a dynamic marking of *mp* that transitions to *mf*. The staff concludes with a measure containing a half note with a fermata and a dynamic marking of *rit.* above it.

FX 4 (Atmosphere)

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento $\text{♩} = 35$

TACET

Musical staff in treble clef with a key signature of two flats and a 12/8 time signature. The staff contains a TACET instruction and a fermata over a whole note.

II. Water & Stars

63 **63** Andante $\text{♩} = 70$ **83** **20** **27** rit..

Musical staff in treble clef with a key signature of two flats and a 12/8 time signature. It shows measures 63 to 83 with a 20-measure rest and a 27-measure rest, followed by a ritardando marking.

111 $\text{♩} = 50$ **111** **123** **12** **8**

Musical staff in treble clef with a key signature of two flats and a 12/8 time signature. It shows measures 111 to 123 with a 12-measure rest and an 8-measure rest.

III. Lost

131 **131** **33** **165** Grave $\text{♩} = 35$ **4** **p**

Musical staff in treble clef with a key signature of two flats and a 12/8 time signature. It shows measures 131 to 165 with a 33-measure rest, a 4-measure rest, and a piano (p) dynamic marking.

171 **2** **2** **2**

Musical staff in treble clef with a key signature of two flats and a 12/8 time signature. It shows measures 171 to 180 with a 2-measure rest, a 2-measure rest, and a 2-measure rest.

181 **2** **2** **mf**

Musical staff in treble clef with a key signature of two flats and a 12/8 time signature. It shows measures 181 to 190 with a 2-measure rest, a 2-measure rest, and a mezzo-forte (mf) dynamic marking.

FX 4
(Atmosphere
)

315

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains seven measures of music, each consisting of a single chord. The chords are: 1. G4, B-flat4, D5; 2. G4, B-flat4, D5; 3. G4, B-flat4, D5; 4. G4, B-flat4, D5; 5. G4, B-flat4, D5; 6. G4, B-flat4, D5; 7. G4, B-flat4, D5. Above the sixth measure, the word "rit." is written with a dotted line extending to the end of the staff. A fermata is placed over the final chord in the seventh measure.

Celesta

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento $\text{♩} = 35$

Musical score for measures 5-7. The piece is in 12/8 time with a key signature of one flat. Measure 5 features a whole rest in both staves. Measure 6 begins with a mezzo-piano (*mp*) dynamic, showing a descending melodic line in the right hand and a steady bass line in the left hand. Measure 7 continues the descending line in the right hand, marked piano (*p*).

Musical score for measures 8-10. Measure 8 continues the piano (*p*) texture. Measure 9 features a mezzo-piano (*mp*) dynamic with a more active right hand. Measure 10 returns to piano (*p*) with a descending melodic line in the right hand.

Musical score for measures 11-13. Measure 11 is marked mezzo-forte (*mf*) with a dense, rhythmic texture in both hands. Measure 12 continues this texture. Measure 13 features a piano (*p*) dynamic with a decrescendo hairpin.

Musical score for measures 14-16. Measure 14 has a whole rest in both staves. Measure 15 is marked piano (*p*) and features a descending melodic line in the right hand. Measure 16 continues the piano (*p*) texture.

Musical score for measures 17-18. Measure 17 features a mezzo-forte (*mf*) dynamic with a descending melodic line in the right hand. Measure 18 continues the mezzo-forte (*mf*) texture.

Celesta

2

19 20

21 22 rit.

Allegro ♩ = 100

23 15 38 55 7 62 12

II. Water & Stars

Andante ♩ = 70

63 20 83 27 110 rit.

♩ = 50

111 12 123 8

III. Lost

131

33 164 165 Grave 26 ♩ = 35

191

12 203 8 211 8 219

IV. Magic of Love in the Sky

220 Moderato

♩ = 90

100 320 rit. 2

Timpani

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento $\text{♩} = 35$

13

Musical staff for measures 1-13. The staff is in bass clef with a 12/8 time signature. It contains a solid black bar for measures 1-13, followed by a measure with a dotted quarter note and a measure with a quarter note. A fermata is placed over the quarter note.

rit. Allegro $\text{♩} = 100$

15 7 23 15

Musical staff for measures 14-23. It starts with a measure box containing '15' and a solid black bar for 7 measures. This is followed by a measure with a dotted quarter note and a measure with a quarter note, with a fermata over the quarter note. Then, a measure box contains '23' and a solid black bar for 15 measures.

38 17 7 12/8

Musical staff for measures 24-38. It starts with a measure box containing '38' and a solid black bar for 17 measures. This is followed by a solid black bar for 7 measures, then a measure with a dotted quarter note and a measure with a quarter note, with a fermata over the quarter note. The staff ends with a 12/8 time signature.

II. Water & Stars

63 63 20 83 27 rit..

Musical staff for measures 39-62. It starts with a measure box containing '63' and a solid black bar for 20 measures. This is followed by a measure box containing '83' and a solid black bar for 27 measures. The staff ends with a measure with a dotted quarter note and a measure with a quarter note, with a fermata over the quarter note.

111 123 8

Musical staff for measures 63-110. It starts with a measure box containing '111' and a solid black bar for 12 measures. This is followed by a measure box containing '123' and a solid black bar for 8 measures.

III. Lost

131 33 165 Grave 26 $\text{♩} = 35$

Musical staff for measures 111-164. It starts with a measure box containing '131' and a solid black bar for 33 measures. This is followed by a measure with a dotted quarter note and a measure with a quarter note, with a fermata over the quarter note. Then, a measure box contains '165' and a solid black bar for 26 measures. The staff ends with a 12/8 time signature.

191 203 211 8 8

Musical staff for measures 165-190. It starts with a measure box containing '191' and a solid black bar for 12 measures. This is followed by a measure box containing '203' and a solid black bar for 8 measures. Then, a measure box contains '211' and a solid black bar for 8 measures. The staff ends with a measure with a dotted quarter note and a measure with a quarter note, with a fermata over the quarter note, and a 4/4 time signature.

IV. Magic of Love in the Sky

220 220 Moderato $\text{♩} = 90$ rit. 2

Musical staff for measures 191-219. It starts with a measure box containing '220' and a solid black bar for 100 measures. This is followed by a measure with a dotted quarter note and a measure with a quarter note, with a fermata over the quarter note. Then, a measure box contains '2' and a solid black bar for 2 measures. The staff ends with a 4/4 time signature.

Harp

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento $\text{♩} = 35$

TACET



II. Water & Stars

Andante $\text{♩} = 70$

63 63 14

79 83 4

85

88

91

ppp

Musical score for measures 91-93. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The dynamic marking is *ppp*.

94

pp ppp

Musical score for measures 94-96. The right hand continues the melodic line. The left hand has a *pp* dynamic in measure 94 and a *ppp* dynamic in measure 95. The music concludes in measure 96.

97

11 11 rit..

Musical score for measures 97-100. Measures 97-98 continue the previous texture. Measures 99-100 feature a *pp* dynamic and a *rit..* (ritardando) marking. The right hand has a final melodic flourish, and the left hand has a final chord. The number '11' is written above and below the staff in measures 99 and 100.

111

111 ♩. = 50 ppp

Musical score for measures 111-113. A box around the measure number '111' contains the tempo marking '♩. = 50'. The right hand plays a continuous sixteenth-note melody, and the left hand plays a steady accompaniment of chords. The dynamic marking is *ppp*.

114

pp

Musical score for measures 114-116. The right hand continues the sixteenth-note melody. The left hand accompaniment remains consistent. The dynamic marking is *pp*.

117

Musical score for measures 117-119. The right hand continues the sixteenth-note melody. The left hand accompaniment remains consistent.

120

pp

This system contains measures 120, 121, and 122. The treble clef staff features a continuous eighth-note melody. The bass clef staff provides harmonic support with chords and rests. A *pp* dynamic marking is present in measure 122.

123

123

p *mp*

This system contains measures 123, 124, and 125. The treble clef staff continues the eighth-note melody. The bass clef staff has chords and rests. Dynamic markings *p* and *mp* are shown in measure 125.

126

p

This system contains measures 126, 127, and 128. The treble clef staff continues the eighth-note melody. The bass clef staff has chords and rests. A *p* dynamic marking is shown in measure 127.

129

mf

This system contains measures 129 and 130. The treble clef staff continues the eighth-note melody. The bass clef staff has chords and rests. A *mf* dynamic marking is shown in measure 130.

131

131

p

This system contains measures 131, 132, and 133. The treble clef staff continues the eighth-note melody. The bass clef staff has chords and rests. A *p* dynamic marking is shown in measure 131.

134

pp *pp*

This system contains measures 134, 135, and 136. The treble clef staff continues the eighth-note melody. The bass clef staff has chords and rests. *pp* dynamic markings are shown in measures 134 and 136.

137

137

p

This system contains measures 137, 138, and 139. The right hand plays a continuous eighth-note melody in a minor key. The left hand provides harmonic support with chords and rests. A dynamic marking of *p* (piano) is placed at the beginning of measure 139.

140

140

This system contains measures 140, 141, and 142. The right hand continues the eighth-note melody. The left hand consists of chords and rests. There is no dynamic marking in this system.

143

143

pp

This system contains measures 143, 144, and 145. The right hand continues the eighth-note melody. The left hand consists of chords and rests. A dynamic marking of *pp* (pianissimo) is placed at the beginning of measure 144.

146

146

p

This system contains measures 146, 147, and 148. The right hand continues the eighth-note melody. The left hand consists of chords and rests. A dynamic marking of *p* (piano) is placed at the beginning of measure 147.

149

149

p

This system contains measures 149, 150, and 151. The right hand continues the eighth-note melody. The left hand consists of chords and rests. A dynamic marking of *p* (piano) is placed at the beginning of measure 151.

152

152

mp

This system contains measures 152, 153, and 154. The right hand continues the eighth-note melody. The left hand consists of chords and rests. A dynamic marking of *mp* (mezzo-piano) is placed at the beginning of measure 154.

155

p

158

mp *pp*

161

p

163

165 Grave $\text{♩} = 35$

ppp

12 26

12 26

191 191 203 211

12 8 8

IV. Magic of Love in the Sky

220 220 Moderato $\text{♩} = 90$

15

235

mp *mf* *mp*

4 4

242

mp *p* *mf* *mp*

9 9

254

mp *mf* *mp*

3 3

261

mf *f* *mp*

4 4

270

mf *f*

4 4

278

32 32

313

Musical notation for measures 313-316. The score is in G minor (three flats) and 3/4 time. The right hand (treble clef) plays a series of chords: G4-Bb4-D5 (measures 313-314), G4-Bb4-D5 (measure 315), and G4-Bb4-D5 (measure 316). The left hand (bass clef) plays a descending eighth-note pattern: G3-A3-Bb3 (measures 313-314), G3-A3-Bb3 (measure 315), and G3-A3-Bb3 (measure 316).

317

Musical notation for measures 317-320. The score is in G minor (three flats) and 3/4 time. The right hand (treble clef) plays a series of chords: G4-Bb4-D5 (measures 317-318), G4-Bb4-D5 (measure 319), and G4-Bb4-D5 (measure 320). The left hand (bass clef) plays a descending eighth-note pattern: G3-A3-Bb3 (measures 317-318), G3-A3-Bb3 (measure 319), and G3-A3-Bb3 (measure 320). A *rit.* (ritardando) marking is placed above the right hand staff, with a dashed line extending from it across measures 319 and 320. A fermata is placed over the final chord in measure 320.

Harp

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento ♩ = 35

5 6 7 14

15 16

p

17 18

f

19 20 21

p

rit. Allegro

22 23 ♩ = 100

15

38 55 7

II. Water & Stars

Andante $\text{♩} = 70$

62 63 71 72

8 8 *ppp*

73 74 75

76 77 78

pp

79 80 81

82 83 84

pp *ppp*

85 86 87

pp *ppp*

Harp

88 89 90

pp

91 92 93

ppp

94 95 96

pp ppp

97 98 99 110 rit.

11 11

111 $\text{♩} = 50$ 112 113

ppp

114 115 116

pp

Harp

4

117 118 119

Musical notation for measures 117-119. The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains a harmonic accompaniment of chords. Measure 119 includes a fermata over the final chord.

120 121 122

Musical notation for measures 120-122. The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains a harmonic accompaniment of chords. Measure 122 includes a *pp* dynamic marking.

123 124 125

Musical notation for measures 123-125. Measure 123 is boxed. The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains a harmonic accompaniment of chords. Measure 125 includes a *p* dynamic marking and a *mp* dynamic marking.

126 127 128

Musical notation for measures 126-128. The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains a harmonic accompaniment of chords. Measure 127 includes a *p* dynamic marking.

129 130

Musical notation for measures 129-130. The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains a harmonic accompaniment of chords. Measure 130 includes a *mf* dynamic marking.

131 132 133

Musical notation for measures 131-133. Measure 131 is boxed. The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains a harmonic accompaniment of chords. Measure 131 includes a *p* dynamic marking.

Harp

134 135 136

pp *p* *pp*

137 138 139

p

140 141 142

143 144 145

pp

146 147 148

p

149 150 151

mp *p*

Harp

6

152 153 154

mp

155 156 157

p

158 159 160

mp *pp*

161 162

p

III. Lost

163 164 165 Grave 26 ♩ = 35

ppp

191 12 203 8 211 8 219

12 8 8

IV. Magic of Love in the Sky

Moderato

220

$\text{♩} = 90$

234

235

236

Musical notation for measures 14-236. The piece is in 4/4 time with a key signature of three flats. Measure 14 is a whole rest in both staves. Measures 234-236 feature a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

237

4

241

242

243

Musical notation for measures 237-243. Measures 237-240 are whole rests. Measures 241-243 feature a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*.

244

10

254

255

256

257

Musical notation for measures 244-257. Measures 244-253 are whole rests. Measures 254-257 feature a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

258

3

261

262

263

264

4

Musical notation for measures 258-264. Measures 258-260 are triplets. Measures 261-263 feature a melodic line in the right hand and a bass line in the left hand. Measure 264 is a whole rest in both staves. Dynamics include *mp* and *f*.

268

269

270

271

4

Musical notation for measures 268-271. Measures 268-269 feature a melodic line in the right hand and a bass line in the left hand. Measure 270 is a whole rest. Measure 271 is a whole rest in both staves. Dynamics include *mp* and *mf*.

275

276

277

278

24

24

Musical notation for measures 275-278. Measures 275-277 feature a melodic line in the right hand and a bass line in the left hand. Measure 278 is a whole rest in both staves. Dynamics include *f*.

Harp

8

302 303 304 305 306

Musical notation for measures 302-306. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measures 302-306 show a sequence of chords in the right hand and eighth-note patterns in the left hand. Measure 305 features a chromatic alteration in the left hand.

307 308 309 310 311

Musical notation for measures 307-311. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measures 307-311 show a sequence of chords in the right hand and eighth-note patterns in the left hand. Measure 309 features a chromatic alteration in the left hand.

312 313 314 315 316

Musical notation for measures 312-316. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measures 312-316 show a sequence of chords in the right hand and eighth-note patterns in the left hand. Measure 314 features a chromatic alteration in the left hand.

317 318 319 320 321

rit.

Musical notation for measures 317-321. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measures 317-321 show a sequence of chords in the right hand and eighth-note patterns in the left hand. Measure 320 is marked with a 'rit.' (ritardando) and a dotted line. Measure 321 ends with a fermata over the final chord.

Piano

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento $\text{♩} = 35$

TACET

II. Water & Stars

63 63 Andante $\text{♩} = 70$ 83 20 27 rit..

111 111 $\text{♩} = 50$ 12 123 8

III. Lost

131 131 33 165 Grave $\text{♩} = 35$ 2 2 *p*

168 *pp* *p* *pp* *p*

172 *mp*

V.S.

176

Musical notation for measures 176-179. The right hand plays a melodic line with eighth and quarter notes. The left hand has a sustained chord in the first measure, rests in the second and third, and a sustained chord in the fourth. Pedal markings are present in the first and fourth measures.

180

Musical notation for measures 180-183. The right hand continues the melodic line. The left hand has sustained chords in all four measures. Pedal markings are present in all four measures. A *p* dynamic marking is in the fourth measure.

184

Musical notation for measures 184-187. The right hand has a melodic line with a *mf* dynamic in the second measure and a *p* dynamic in the fourth. The left hand has sustained chords in all four measures. Pedal markings are present in the second and fourth measures.

188

Musical notation for measures 188-190. The right hand has a melodic line with a *mf* dynamic in the second measure. The left hand has sustained chords in all three measures. A *Ped.* marking is in the second measure.

191

Musical notation for measures 191-198. The right hand has a series of chords with dynamics *p*, *mf*, and *f*. The left hand has sustained chords in all eight measures. Pedal markings are present in all eight measures.

199

Musical notation for measures 199-202. The right hand has a melodic line with dynamics *p* and *mf*. The left hand has sustained chords in all four measures. Pedal markings are present in the first and third measures.

203 **203**

p *mf* *mf*

207

mf *f* *f*

211 **211**

mp *f*

215

p

Making sound of the wind until the end of the movement III

219

IV. Magic of Love in the Sky

220 **220** Moderato **100** ♩ = 90 rit. **2**

Solo - Soprano

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento ♩ = 35
p *dolcissimo*

1 2 3
Um Um Um Um Um Um

4 5 7 8
Um Um Ah Ah Ah Ah

9 10 11
Ah Ah Ah Ah Ah Ah

12 13 14
Ah Ah Ah Ah Ah Ah

15 16 17 18
Ah Ah Ah Ah Ah Ah

19 20 21
Ah Ah Ah Ah Ah Ah

rit. **Allegro** ♩ = 100

22 23 15
Ah Ah Ah

38 17 55 7

Solo -
Soprano

II. Water & Stars

62 63 **Andante** ♩ = 70 **20**

83 **27** *rit.*
110 111 ♩ = 50 **12**

123 **8** 131 **33** 164 **12**

III. Lost

165 **Grave** **26** ♩ = 35 191 **12**

203 **8** 211 **8** 219

IV. Magic of Love in the Sky

220 **Moderato** 78 ♩ = 90 298 299 300 301

302 303 304 305 306

307 308 309 310

Solo -
Soprano

311 312 313 314

a a a a

315 316 317

a a a

318 319 320 321

mf *f* *rit.*

a a a

Soprano

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento ♩ = 35 *p* dolce

6 7 8

Um Um Um Um

Detailed description: This block contains the first line of musical notation for 'The Northern Lights'. It starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is 'Lento' with a quarter note equal to 35 beats. The dynamics are 'p' (piano) and 'dolce' (sweetly). Measure 6 is a whole rest. Measures 7 and 8 contain a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Each note has a 'Um' vocalization underneath it.

9 10 11 14

Um Um Um Um

Detailed description: This block contains the second line of musical notation. Measure 9 is a whole rest. Measures 10 and 11 contain a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Each note has a 'Um' vocalization underneath it. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest.

15 *p* dolce 16 17 18

Um Um Um Um Um Um Um Um

Detailed description: This block contains the third line of musical notation. Measure 15 is a whole rest. Measures 16 and 17 contain a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Each note has a 'Um' vocalization underneath it. Measure 18 is a whole rest.

19 *p* 20 21 22 *rit.* *pp*

Um Um Um Um Um Um Um Um

Detailed description: This block contains the fourth line of musical notation. Measures 19 and 20 contain a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Each note has a 'Um' vocalization underneath it. Measure 21 is a whole rest. Measure 22 is a whole rest. The tempo changes to 'rit.' (ritardando) and the dynamics to 'pp' (pianissimo). The key signature changes to two flats (B-flat and E-flat) and the time signature to 4/4.

Allegro ♩ = 100

23 15 38 17 55 7 62

Detailed description: This block contains the fifth line of musical notation. Measure 23 is a whole rest. Measures 24-38 are a whole rest. Measure 39 is a whole rest. Measures 40-54 are a whole rest. Measure 55 is a whole rest. Measures 56-61 are a whole rest. Measure 62 is a whole rest. The tempo is 'Allegro' with a quarter note equal to 100 beats. The key signature is two flats and the time signature is 4/4.

II. Water & Stars

Andante ♩ = 70 *rit.* 110

63 20 83 27

Detailed description: This block contains the first line of musical notation for 'Water & Stars'. Measure 63 is a whole rest. Measures 64-82 are a whole rest. Measure 83 is a whole rest. The tempo is 'Andante' with a quarter note equal to 70 beats. The dynamics are 'rit.' (ritardando) and '110'. The key signature is two flats and the time signature is 12/8.

111 ♩ = 50 123 8

Detailed description: This block contains the second line of musical notation for 'Water & Stars'. Measure 111 is a whole rest. Measures 112-122 are a whole rest. Measure 123 is a whole rest. The tempo is ♩ = 50. The key signature is two flats and the time signature is 12/8.

Soprano
III. Lost

131 33 164 165 Grave 26 ♩ = 35

191 12 203 8 211 8 219

Musical notation for 'III. Lost' consisting of two staves. The first staff starts at measure 131 with a 33-measure rest, followed by a whole note rest at measure 164. The second staff starts at measure 165 with a 12-measure rest, followed by an 8-measure rest at measure 203, another 8-measure rest at measure 211, and a whole note rest at measure 219. The tempo is marked 'Grave' with a quarter note equal to 35. The key signature has three flats and the time signature is 4/4.

IV. Magic of Love in the Sky

220 Moderato 90 ♩ = 90 mp mf 310 311 312

313 < f mp a mf a a a

317 < f mfa f a rit. a

318 319 320 321

a a a a

Musical notation for 'IV. Magic of Love in the Sky' consisting of three staves. The first staff starts at measure 220 with a 90-measure rest, followed by measures 310, 311, and 312. The second staff starts at measure 313 with a dynamic marking of < f, followed by measures 314, 315, and 316. The third staff starts at measure 317 with a dynamic marking of < f, followed by measures 318, 319, 320, and 321. The tempo is marked 'Moderato' with a quarter note equal to 90. The key signature has three flats and the time signature is 4/4. Dynamics include mp, mf, f, and rit. (ritardando). The letter 'a' is written below the notes in several places.

Alto

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento ♩ = 35

6

7 *p* dolce

8

Um_____ Um_____ Um_____ Um_____

9

10

11

14

3

Um_____ Um_____ Um_____ Um_____

15

p dolce

16

17

18

Um_____ Um_____ Um_____ Um_____ Um_____ Um_____ Um_____ Um_____

19

p

20

21

22 *rit.* *pp*

Um_____ Um_____ Um_____ Um_____ Um_____ Um_____ Um_____ Um_____

Allegro ♩ = 100

23

15

38

17

55

7

62

12/8

II. Water & Stars

63

Andante ♩ = 70

20

83

27

rit. 110

12/8

111

♩ = 50

12

123

8

12/8

III. Lost

Musical score for 'III. Lost' in G major, 4/4 time. The score consists of two staves. The first staff begins at measure 131 and ends at measure 164. It features a 33-measure rest, followed by a whole note, and then a 12-measure rest. The tempo is marked 'Grave' with a quarter note equal to 26 (♩ = 26). The second staff begins at measure 191 and ends at measure 219. It features a 12-measure rest, an 8-measure rest, a 211-measure rest, and an 8-measure rest, followed by a whole note. The key signature changes to G minor at the end of the piece.

IV. Magic of Love in the Sky

Musical score for 'IV. Magic of Love in the Sky' in G major, 4/4 time. The score consists of three staves. The first staff begins at measure 220 and ends at measure 312. It is marked 'Moderato' with a quarter note equal to 90 (♩ = 90). The dynamics range from *mp* to *mf*. The second staff begins at measure 313 and ends at measure 316. It features dynamics of *f*, *mp*, *mf*, and *f*. The third staff begins at measure 317 and ends at measure 321. It features dynamics of *f*, *mf*, *f*, and *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento ♩ = 35

10 *p* 11 12 *mf* 13

Um Um Um Um Um Um

14 *p dolce* 15 16 17

Um Um Um Um Um Um

18 *p* 19 20

Um Um Um Um Um Um

21 *rit.* 22 *pp*

Um Um Um Um

Allegro ♩ = 100

23 15 38 17 55 7 62

12 8

II. Water & Stars

Andante ♩ = 70

63 20 83 27 *rit.* 110

111 ♩ = 50 123 8

III. Lost

Musical score for 'III. Lost' in 4/4 time. The score consists of two staves. The first staff begins at measure 131 and includes a 33-measure rest, measure 164, a 12-measure rest, and a 26-measure rest marked 'Grave' with a tempo of quarter note = 35. The second staff begins at measure 191 and includes 12-measure, 8-measure, 203-measure, 8-measure, 211-measure, and 8-measure rests, ending at measure 219.

IV. Magic of Love in the Sky

Musical score for 'IV. Magic of Love in the Sky' in 4/4 time. The score is divided into three systems. The first system starts at measure 220, marked 'Moderato' with a tempo of quarter note = 90. It features dynamics *mp* and *mf* with a crescendo hairpin. The second system starts at measure 313, marked *f* with an accent, and features dynamics *mp* and *mf* with a crescendo hairpin. The third system starts at measure 317, marked *f* with an accent, and features dynamics *mf* and *f* with a crescendo hairpin, ending with a 'rit.' (ritardando) marking and a dotted line leading to measure 321.

Bass

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento $\text{♩} = 35$

10 *11 p* 12 13 *mf*

Um_ Um_ Um_ Um_ Um_ Um_

Detailed description: This block contains the first system of musical notation for 'The Northern Lights'. It features a bass clef and a 12/8 time signature. Measure 10 is a whole rest. Measures 11 and 12 contain eighth notes with slurs. Measure 13 contains eighth notes with slurs. Dynamics include piano (p) and mezzo-forte (mf).

14 15 *p dolce* 16 17

Um_ Um_ Um_ Um_ Um_ Um_

Detailed description: This block contains the second system of musical notation. Measure 14 is a whole rest. Measure 15 is a whole note. Measures 16 and 17 contain eighth notes with slurs. Dynamics include piano (p) and dolce.

18 *19 p* 20

Um_ Um_ Um_ Um_ Um_ Um_

Detailed description: This block contains the third system of musical notation. Measures 18 and 19 contain eighth notes with slurs. Measure 20 contains eighth notes with slurs. Dynamics include piano (p).

21 *22 rit.* *pp*

Um_ Um_ Um_ Um_

Detailed description: This block contains the fourth system of musical notation. Measures 21 and 22 contain eighth notes with slurs. Measure 22 ends with a fermata. Dynamics include piano (pp) and ritardando (rit.). The piece concludes with a double bar line and a 4/4 time signature.

Allegro $\text{♩} = 100$

23 15 38 17 55 7 62

Detailed description: This block contains the fifth system of musical notation. It starts with a 4/4 time signature. Measures 23-37 are a whole rest. Measures 38-54 are a whole rest. Measures 55-61 are a whole rest. Measure 62 is a whole note. Dynamics include piano (pp) and ritardando (rit.). The piece concludes with a double bar line and a 12/8 time signature.

II. Water & Stars

63 Andante $\text{♩} = 70$ 83 *rit.* 110

20 27

Detailed description: This block contains the first system of musical notation for 'Water & Stars'. It features a bass clef and a 12/8 time signature. Measures 63-82 are a whole rest. Dynamics include Andante and ritardando (rit.).

111 $\text{♩} = 50$ 123

12 8

Detailed description: This block contains the second system of musical notation for 'Water & Stars'. It features a bass clef and a 12/8 time signature. Measures 111-122 are a whole rest. Dynamics include Andante.

III. Lost

131 **33** 164 **165** Grave **26** ♩ = 35

191 **12** 203 **8** 211 **8** 219

IV. Magic of Love in the Sky

220 Moderato **90** ♩ = 90 *mp* *mf* 310 311 312

a _____ a _____ a _____ a

313 *f* *mp* *mf* 314 315 316

_____ a _____ a _____ a

317 *f* *mf* *f* 318 319 320 rit. 321

_____ a _____ a _____ a

Violin I

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento ♩ = 35

13

14

15

7

22 rit. - - - - -

23

♩ = 100

Allegro

24

ppp

25

26

27

28

pp

29

30

31

32

33

34

35

36

37

38

ppp

V.S.

Violin I

2

39 40

41 42

pp

43 44

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

ppp

II. Water & Stars

63 Andante. = 70 64

ppp

65 66

pp

67 68

ppp

69 70

ppp *pp*

71 72

ppp

73 74

pp

75 76

ppp

77 78

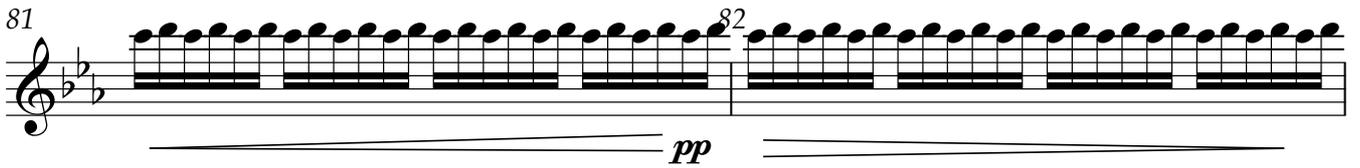
pp

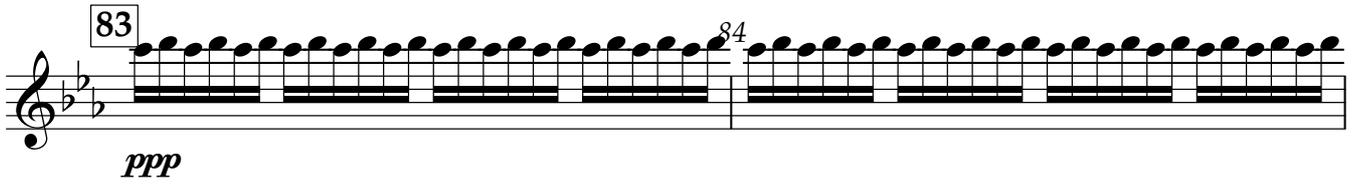
79 80

ppp

Violin I

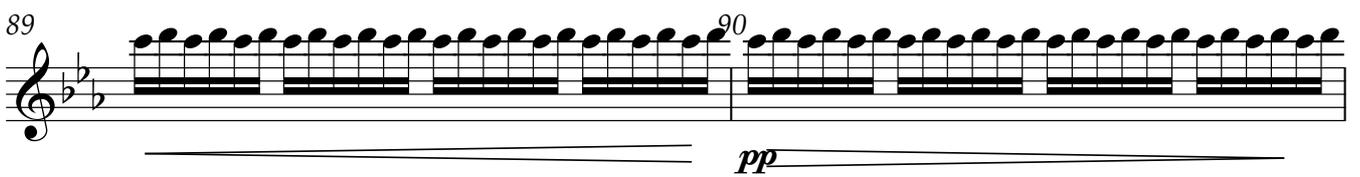
4

81  82
pp

83  84
ppp

85  86
pp

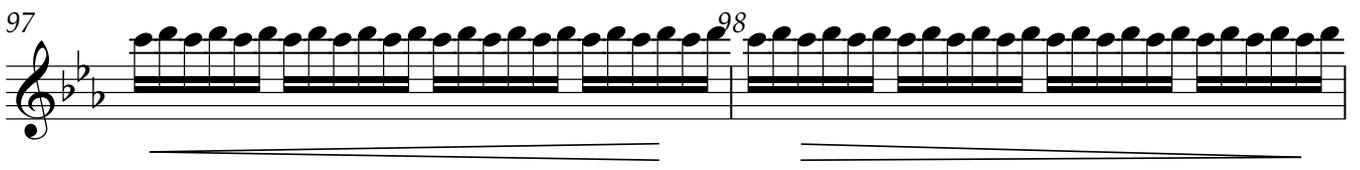
87  88
ppp

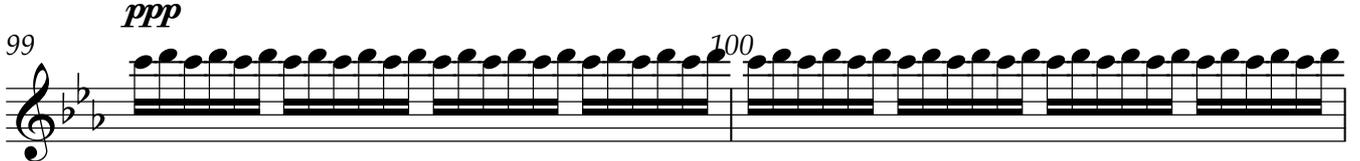
89  90
pp

91  92
ppp

93  94
pp

95  96
ppp

97  98
ppp

99  100
ppp

Violin I

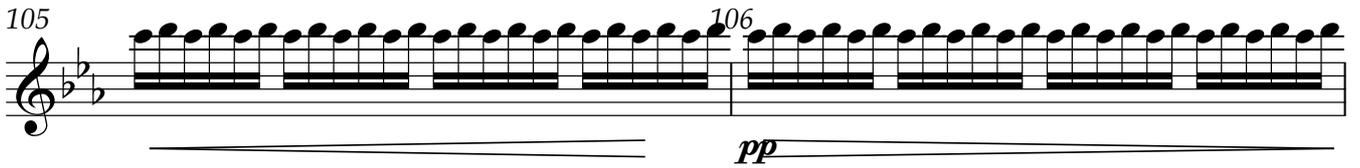
101 *pp* 102



103 *ppp* 104



105 *pp* 106



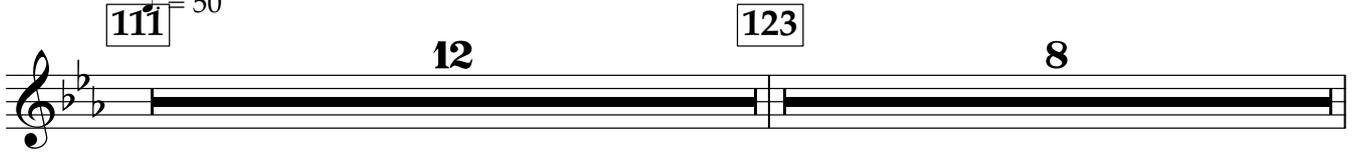
107 108



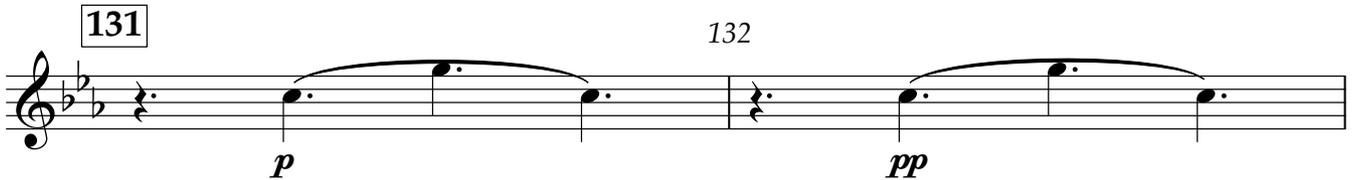
109 *pp* *rit.* *ppp* 110



111 50 123 12 8



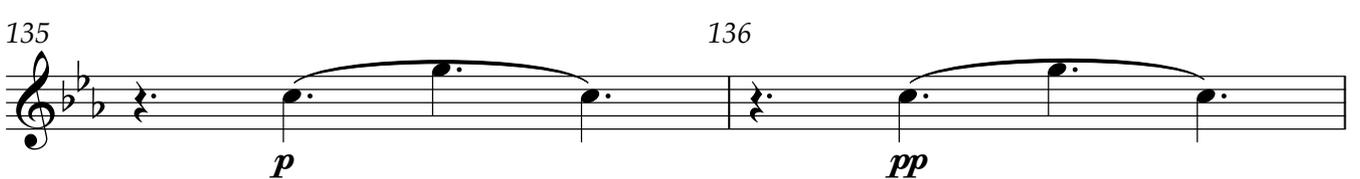
131 *p* 132 *pp*



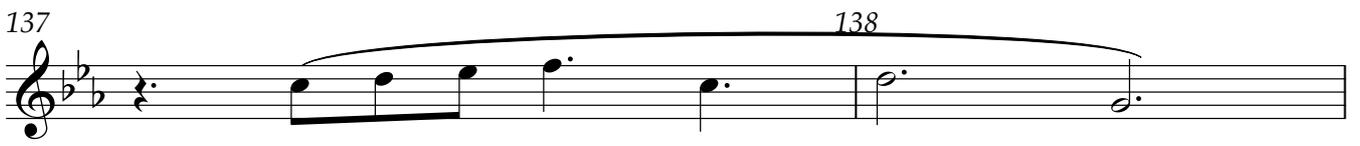
133 134



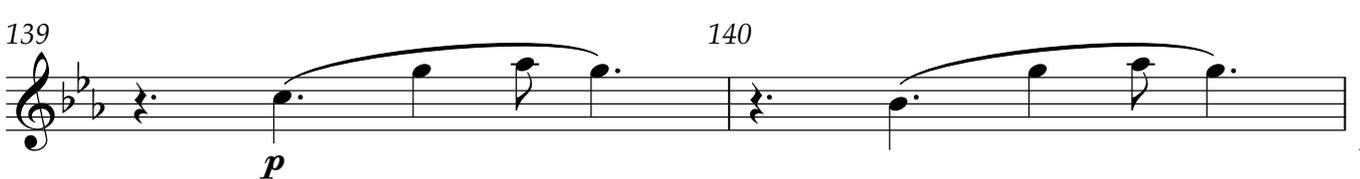
135 *p* 136 *pp*



137 138



139 *p* 140



Violin I

6

141 142

143 144

p *pp*

145 146

147 148

p

149 150

mp *p*

151 152

153 154

mp *p*

155 156

p

157 158

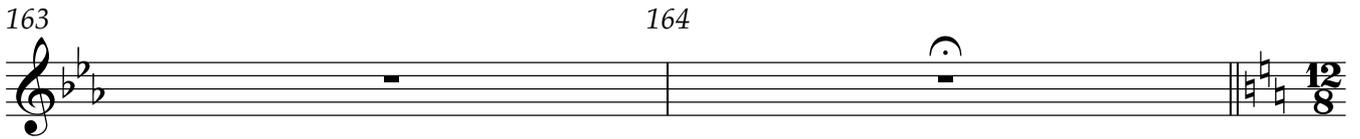
mp *pp*

159 160

161 162

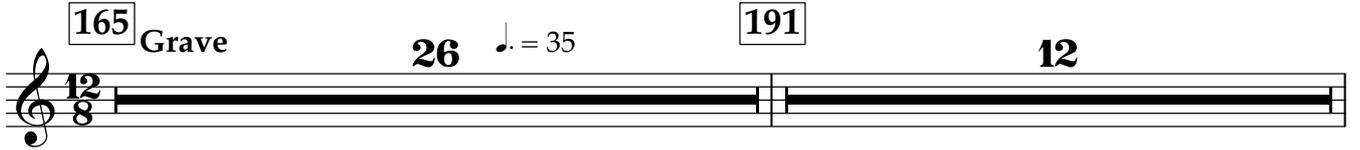
p *ppp*

163 164

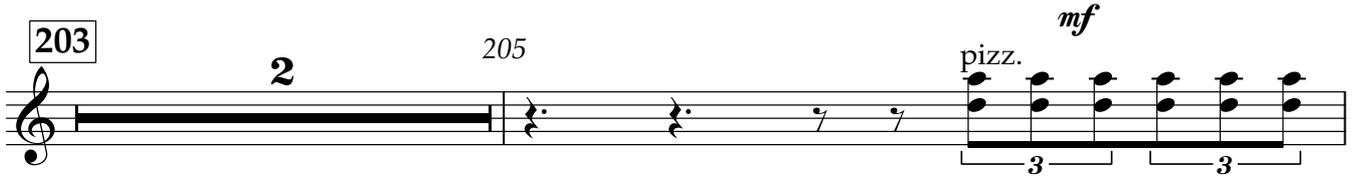


III. Lost

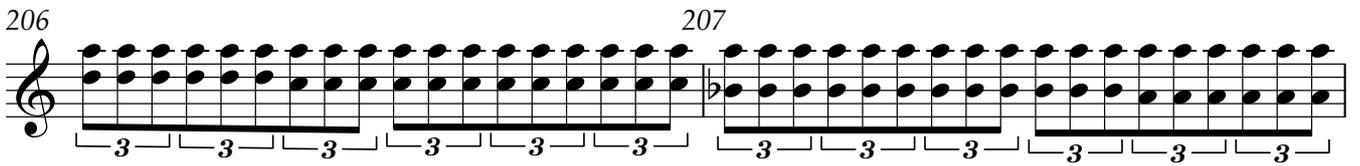
165 Grave 26 ♩. = 35 191 12



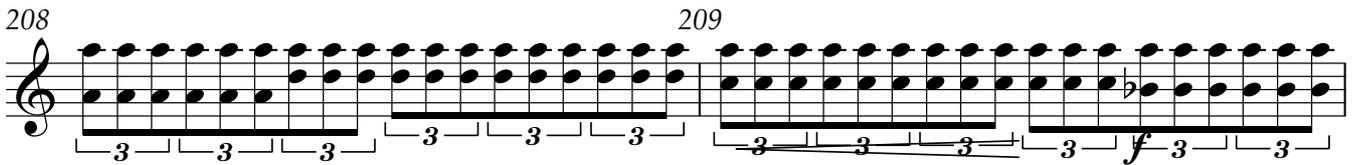
203 205 pizz. mf



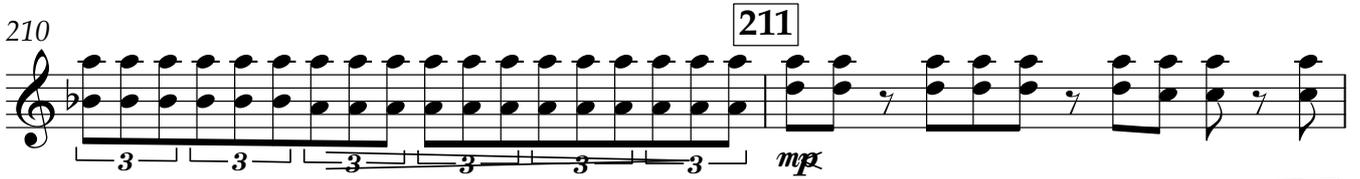
206 207



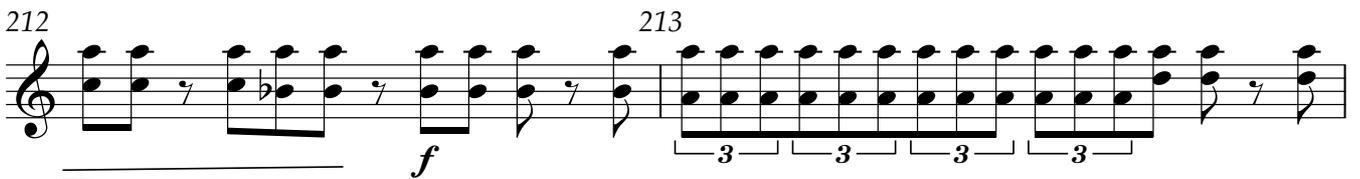
208 209 f



210 211 mp



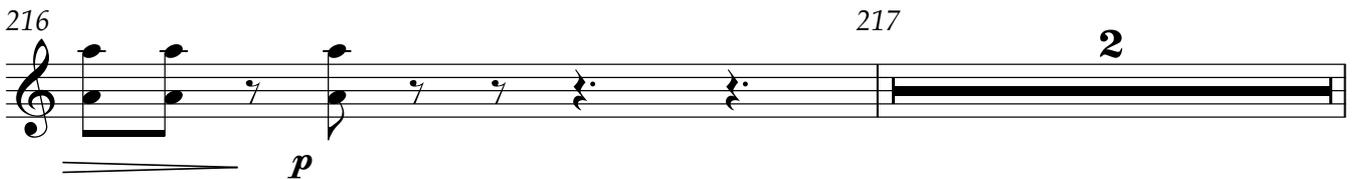
212 213 f



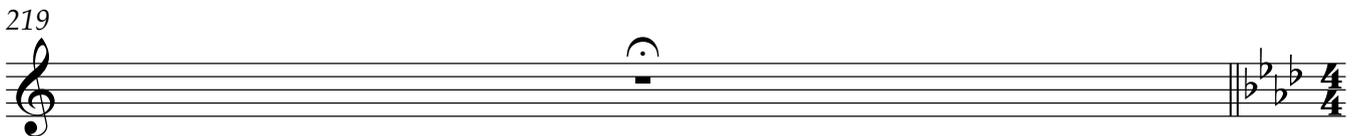
214 215



216 217 2



219



Violin I

IV. Magic of Love in the Sky

Moderato

♩ = 90

220

221

Musical staff 220-221: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains two measures of music. The first measure starts with a *pp* dynamic marking. The music consists of a continuous eighth-note pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, 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E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D3

Violin I

240 *mf* 241

242 *mp* 243 *mf*

244 245 *mp*

246 247 *p*

248 249 *mf*

250 251 *f*

252 253 *mp*

254 255 *mf*

256 257 *f*

258 259 *p*

260 261 *mp*

Violin I

10

262 .263

mf *f*

Musical staff 262-263: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 262 contains a series of eighth notes with accents, starting on G4 and ascending to B4. Measure 263 continues with eighth notes, some with accents, and includes a trill on B4. Dynamics: *mf* (mezzo-forte) for measure 262, *f* (forte) for measure 263.

264 .265

ff

Musical staff 264-265: Treble clef, key signature of three flats. Measure 264 contains a series of eighth notes with accents, starting on G4 and ascending to B4. Measure 265 continues with eighth notes, some with accents, and includes a trill on B4. Dynamics: *ff* (fortissimo) for both measures.

266 .267

p

Musical staff 266-267: Treble clef, key signature of three flats. Measure 266 contains a series of eighth notes with accents, starting on G4 and ascending to B4. Measure 267 continues with eighth notes, some with accents, and includes a trill on B4. Dynamics: *p* (piano) for both measures.

268 .269

mp

Musical staff 268-269: Treble clef, key signature of three flats. Measure 268 contains eighth notes with accents, starting on G4 and ascending to B4. Measure 269 continues with eighth notes, some with accents, and includes a trill on B4. Dynamics: *mp* (mezzo-piano) for both measures.

270 .271

mf

Musical staff 270-271: Treble clef, key signature of three flats. Measure 270 contains eighth notes with accents, starting on G4 and ascending to B4. Measure 271 continues with eighth notes, some with accents, and includes a trill on B4. Dynamics: *mf* (mezzo-forte) for both measures.

272 .273

p

Musical staff 272-273: Treble clef, key signature of three flats. Measure 272 contains eighth notes with accents, starting on G4 and ascending to B4. Measure 273 continues with eighth notes, some with accents, and includes a trill on B4. Dynamics: *p* (piano) for both measures.

274 .275

mp

Musical staff 274-275: Treble clef, key signature of three flats. Measure 274 contains eighth notes with accents, starting on G4 and ascending to B4. Measure 275 continues with eighth notes, some with accents, and includes a trill on B4. Dynamics: *mp* (mezzo-piano) for both measures.

276 .277

mf *f*

Musical staff 276-277: Treble clef, key signature of three flats. Measure 276 contains a series of eighth notes with accents, starting on G4 and ascending to B4. Measure 277 continues with eighth notes, some with accents, and includes a trill on B4. Dynamics: *mf* (mezzo-forte) for measure 276, *f* (forte) for measure 277.

278 .279

ff

Musical staff 278-279: Treble clef, key signature of three flats. Measure 278 contains a series of eighth notes with accents, starting on G4 and ascending to B4. Measure 279 continues with eighth notes, some with accents, and includes a trill on B4. Dynamics: *ff* (fortissimo) for both measures.

280 .281

p

Musical staff 280-281: Treble clef, key signature of three flats. Measure 280 contains a series of eighth notes with accents, starting on G4 and ascending to B4. Measure 281 continues with eighth notes, some with accents, and includes a trill on B4. Dynamics: *p* (piano) for both measures.

282 .283

mp

Musical staff 282-283: Treble clef, key signature of three flats. Measure 282 contains eighth notes with accents, starting on G4 and ascending to B4. Measure 283 continues with eighth notes, some with accents, and includes a trill on B4. Dynamics: *mp* (mezzo-piano) for both measures.

Violin I

284 *mf* 285

286 287 *p*

288 289

290 *mp* 291 *mf*

292 293

294 *mp* 295 *mf*

296 297

298 299 *mp* *mf*

300 301

302 *mp* 303 *mf*

304 305

Detailed description: This page of a violin score contains ten staves of music, numbered 284 to 305. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff (284-285) features a sixteenth-note pattern starting with a *mf* dynamic. The second staff (286-287) continues this pattern, ending with a *p* dynamic. The third staff (288-289) shows a shift to a slower, dotted-quarter-note pattern. The fourth staff (290-291) introduces a phrase with a slur and a *mp* dynamic, followed by a *mf* dynamic. The fifth staff (292-293) continues this phrase. The sixth staff (294-295) repeats the *mp* and *mf* phrase. The seventh staff (296-297) continues the phrase. The eighth staff (298-299) repeats the *mp* and *mf* phrase. The ninth staff (300-301) continues the phrase. The tenth staff (302-303) repeats the *mp* and *mf* phrase. The final staff (304-305) continues the phrase.

Violin I

12

306 *mp* *mf* 307

308 309

310 *mp* *mf* 311

312 313

314 *mp* *mf* 315

316 317

318 *mp* *mf* 319

320 *rit.* 321

Violin II

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento ♩ = 35

13

14

15

7

22 rit.

23

♩ = 100

Allegro

24

ppp

25

26

27

28

pp

29

30

31

p

32

p

33

34

35

36

37

38

ppp

V.S.

Violin II

2

39 40

41 42

pp

43 44

45 46

p

47 48

49 50

51 52

53 54

p

55 56

57 58

59 60

61 62

ppp

II. Water & Stars

63 64

Andante ♩. = 70

ppp

65 66

pp

67 68

ppp

69 70

ppp *pp*

71 72

ppp *ppp*

73 74

pp

75 76

ppp

77 78

pp

79 80

ppp

Violin II

4

81 82

pp

83 84

ppp

85 86

pp

87 88

89 90

pp

91 92

ppp

93 94

pp

95 96

ppp

97 98

pp

99 100

ppp

101 102

pp

Violin II

103 104

ppp

105 106

pp

107 108

109 110rit..

pp

111 50 123 12 8

131 132

p *pp*

133 134

135 136

p *pp*

137 138

139 140

p

141 142

Violin II

6

143 *p* 144 *pp*

145 146

147 *p* 148

149 150 *mp* *p*

151 152

153 154 *mp* *p*

155 156 *p*

157 158 *mp* *pp*

159 160

161 162 *p* *ppp*

163 164

12/8

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 143 to 164. The key signature is B-flat major (two flats). The music features a variety of note values, including quarter notes, eighth notes, and dotted notes, often grouped with slurs. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). Some measures include hairpins indicating crescendos or decrescendos. The score concludes with a double bar line and a time signature change to 12/8.

III. Lost

165 Grave 26 ♩ = 35 191 12

203 2 205 pizz. *mf*

206 207

208 209 *f*

210 211 *mp*

212 213 *f*

214 215

216 217 2

219

IV. Magic of Love in the Sky

Moderato

220

♩ = 90 221

pp

222 223

224 225

p

226 227

mf

228 229

mp

230 231

mf

232 233

mp

234 235

p

236 237

238 239

mp

Violin II

240 *mf* 241

242 *mp* 243 *mf*

244 245 *mp*

246 247 *p*

248 249 *mp*

250 251 *mf*

252 253 *p*

254 255 *mp*

256 257 *mf*

258 259 *p*

260 261 *mp*

Violin II

10

262 263

mf *f*

264 265

ff

266 267

p

268 269

mp

270 271

mf

272 273

p

274 275

mp

276 277

mf *f*

278 279

ff

280 281

p

282 283

mp

Violin II

284 *mf* 285

286 287 *p*

288 289

290 *mp* 291 *mf*

292 293

294 *mp* 295 *mf*

296 297

298 299 *mp* *mf*

300 301

302 303 *mp* *mf*

304 305

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 284 to 305. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of eighth-note and sixteenth-note patterns, often beamed together. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Slurs are used to group phrases of notes across measures. The score ends with a whole rest in measure 305.

Violin II

12

306 307

mp *mf*

308 309

mp *mf*

310 311

mp *mf*

312 313

mp *mf*

314 315

mp *mf*

316 317

mp *mf*

318 319

mp *mf*

320 rit. 321

mp *mf*

Viola

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento $\text{♩} = 35$

13

rit. Allegro $\text{♩} = 100$

15 15

7

23

ppp

24

27

pp

30

p

33

36

38 38

ppp

41

44

pp

p

V.S.

47

Musical staff for measures 47-49, featuring a continuous sixteenth-note pattern in the right hand and a corresponding bass line in the left hand.

50

Musical staff for measures 50-52, continuing the sixteenth-note pattern.

53

Musical staff for measures 53-54, continuing the sixteenth-note pattern.

55

Musical staff for measures 55-57, continuing the sixteenth-note pattern.

58

Musical staff for measures 58-59, continuing the sixteenth-note pattern.

60

Musical staff for measures 60-62, ending with a fermata and a 12/8 time signature change. Dynamics include *ppp*.

Andante ♩. = 70

II. Water & Stars

63

Musical staff for measures 63-66, starting with a 12/8 time signature. Dynamics include *ppp*, *pp*, and *ppp*.

71

Musical staff for measures 71-74, continuing the piece. Dynamics include *pp* and *ppp*.

80

Musical staff for measures 80-83, including a boxed measure number 83. Dynamics include *pp* and *ppp*.

89

Musical staff for measures 89-92, concluding the section. Dynamics include *pp* and *ppp*.

98 *pp* *ppp*

107 rit. *ppp* 111 ♩. = 50

115

123 123

131 131

140

149

157

III. Lost

165 165 Grave 26 ♩. = 35 191 12

203 **203** *mf*
5

210 **211**
f *mp* *f*

214 *p*
2

IV. Magic of Love in the Sky

220 **220** Moderato ♩ = 90
pp

222

225 *p* *mf*

228 *mp* *mf*

231 *mp*

234 *p*

237

Musical staff for measures 237-239. The staff is in 3/8 time with a key signature of two flats. It contains a continuous eighth-note pattern. A hairpin crescendo is shown from measure 237 to 238, and a hairpin decrescendo is shown from measure 238 to 239. The dynamic marking *mp* is centered under the staff.

240

Musical staff for measures 240-242. The staff is in 3/8 time with a key signature of two flats. It contains a continuous eighth-note pattern. A hairpin decrescendo is shown from measure 240 to 241, and a hairpin crescendo is shown from measure 241 to 242. The dynamic marking *mf* is centered under the first measure, and *mp* is centered under the last measure.

243

Musical staff for measures 243-245. The staff is in 3/8 time with a key signature of two flats. It contains a continuous eighth-note pattern. A hairpin decrescendo is shown from measure 243 to 244, and a hairpin crescendo is shown from measure 244 to 245. The dynamic marking *mf* is centered under the first measure, and *mp* is centered under the last measure.

246

Musical staff for measures 246-248. The staff is in 3/8 time with a key signature of two flats. It contains a continuous eighth-note pattern. A hairpin decrescendo is shown from measure 246 to 247, and a hairpin crescendo is shown from measure 247 to 248. The dynamic marking *p* is centered under the last measure.

249

Musical staff for measures 249-251. The staff is in 3/8 time with a key signature of two flats. It contains a continuous eighth-note pattern. A hairpin decrescendo is shown from measure 249 to 250, and a hairpin crescendo is shown from measure 250 to 251. The dynamic marking *mp* is centered under the first measure, and *mf* is centered under the last measure.

252

Musical staff for measures 252-254. The staff is in 3/8 time with a key signature of two flats. It contains a continuous eighth-note pattern. A hairpin decrescendo is shown from measure 252 to 253, and a hairpin crescendo is shown from measure 253 to 254. The dynamic marking *p* is centered under the first measure, and *mp* is centered under the last measure.

255

Musical staff for measures 255-257. The staff is in 3/8 time with a key signature of two flats. It contains a continuous eighth-note pattern. A hairpin decrescendo is shown from measure 255 to 256, and a hairpin crescendo is shown from measure 256 to 257. The dynamic marking *mf* is centered under the last measure.

258

Musical staff for measures 258-260. The staff is in 3/8 time with a key signature of two flats. It contains a continuous eighth-note pattern. A hairpin decrescendo is shown from measure 258 to 259, and a hairpin crescendo is shown from measure 259 to 260. The dynamic marking *p* is centered under the last measure.

261

Musical staff for measures 261-263. The staff is in 3/8 time with a key signature of two flats. It contains a continuous eighth-note pattern. A hairpin decrescendo is shown from measure 261 to 262, and a hairpin crescendo is shown from measure 262 to 263. The dynamic markings *mp*, *mf*, and *f* are centered under the first, second, and third measures respectively.

264

Musical staff for measures 264-266. The staff is in 3/8 time with a key signature of two flats. It contains a continuous eighth-note pattern. A hairpin decrescendo is shown from measure 264 to 265, and a hairpin crescendo is shown from measure 265 to 266. The dynamic marking *ff* is centered under the first measure, and *p* is centered under the last measure. The text "V.S." is written to the right of the staff.

267

Musical staff for measures 267-269. The staff is in 2/4 time with a key signature of two flats. It features a continuous eighth-note accompaniment. Measure 267 starts with a dynamic marking of *mp*. A hairpin crescendo line spans across measures 267, 268, and 269.

270

Musical staff for measures 270-272. The staff continues the eighth-note accompaniment. Measure 270 begins with a dynamic marking of *mf*.

273

Musical staff for measures 273-275. The staff continues the eighth-note accompaniment. Measure 273 starts with a dynamic marking of *p*. Measure 275 ends with a dynamic marking of *mp*. A hairpin crescendo line spans across measures 273, 274, and 275.

276

Musical staff for measures 276-278. The staff continues the eighth-note accompaniment. Measure 276 starts with a dynamic marking of *mf*. Measure 277 has a dynamic marking of *f*. Measure 278 has a dynamic marking of *ff*. A hairpin crescendo line spans across measures 276, 277, and 278.

279

Musical staff for measures 279-281. The staff continues the eighth-note accompaniment. Measure 279 starts with a dynamic marking of *p*. A hairpin crescendo line spans across measures 279, 280, and 281.

282

Musical staff for measures 282-284. The staff continues the eighth-note accompaniment. Measure 282 starts with a dynamic marking of *mp*. Measure 284 ends with a dynamic marking of *mf*. A hairpin crescendo line spans across measures 282, 283, and 284.

285

Musical staff for measures 285-287. The staff continues the eighth-note accompaniment. Measure 285 starts with a dynamic marking of *p*. A hairpin crescendo line spans across measures 285, 286, and 287.

288

Musical staff for measures 288-290. The staff continues the eighth-note accompaniment. Measure 288 starts with a dynamic marking of *mp*. A hairpin crescendo line spans across measures 288, 289, and 290.

291

Musical staff for measures 291-293. The staff continues the eighth-note accompaniment. Measure 291 starts with a dynamic marking of *mf*.

294

Musical staff for measures 294-296. The staff continues the eighth-note accompaniment. Measure 294 starts with a dynamic marking of *mp*. Measure 296 ends with a dynamic marking of *mf*. A hairpin crescendo line spans across measures 294, 295, and 296.

297

Musical notation for measures 297-300. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a continuous eighth-note pattern. A dynamic marking of *mp* is placed below the first measure, and a dynamic marking of *mf* is placed below the third measure. A horizontal line with a slight upward curve connects the *mp* and *mf* markings.

300

Musical notation for measures 300-303. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a continuous eighth-note pattern. A dynamic marking of *mp* is placed below the third measure. A horizontal line with a slight upward curve extends from the *mp* marking across the end of the system.

303

Musical notation for measures 303-306. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the first measure.

306

Musical notation for measures 306-309. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a continuous eighth-note pattern. A dynamic marking of *mp* is placed below the first measure, and a dynamic marking of *mf* is placed below the third measure. A horizontal line with a slight upward curve connects the *mp* and *mf* markings.

309

Musical notation for measures 309-312. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a continuous eighth-note pattern. A dynamic marking of *mp* is placed below the first measure, and a dynamic marking of *mf* is placed below the third measure. A horizontal line with a slight upward curve connects the *mp* and *mf* markings.

312

Musical notation for measures 312-315. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a continuous eighth-note pattern. A dynamic marking of *mp* is placed below the third measure. A horizontal line with a slight upward curve extends from the *mp* marking across the end of the system.

315

Musical notation for measures 315-318. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the first measure.

318

Musical notation for measures 318-320. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a continuous eighth-note pattern. A dynamic marking of *mp* is placed below the first measure, and a dynamic marking of *mf* is placed below the third measure. A horizontal line with a slight upward curve connects the *mp* and *mf* markings.

320

rit.

Musical notation for measure 320. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a continuous eighth-note pattern that ends with a double bar line and a repeat sign.

Violoncello

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento $\text{♩} = 35$

TACET

Musical staff for the TACET section, showing a double bar line and a fermata over a whole note rest.

II. Water & Stars

Andante $\text{♩} = 70$

63

63

Musical staff for measures 63-70, featuring a 12/8 time signature and dynamic markings: *ppp*, *ppp*, *ppp*, *ppp*, *pp*.

71

ppp

Musical staff for measures 71-79, featuring dynamic markings: *pp*, *ppp*, *pp*, *ppp*.

80

83

Musical staff for measures 80-88, featuring dynamic markings: *pp*, *ppp*, *pp*.

89

Musical staff for measures 89-97, featuring dynamic markings: *pp*, *ppp*, *pp*, *ppp*.

98

pp

Musical staff for measures 98-106, featuring dynamic markings: *ppp*, *pp*, *ppp*, *pp*.

107

rit..

$\text{♩} = 50$

ppp 111

Musical staff for measures 107-114, featuring dynamic markings: *ppp*, *pp*, *ppp*, *pp*.

115

Musical staff for measures 115-122, featuring dynamic markings: *ppp*, *ppp*, *ppp*, *ppp*.

Violoncello

123 123

p *p*

131 131

p *pp* *p*

140

p *pp*

149

mp *p* *mp* *p*

157

pp *ppp*

III. Lost

165 165 Grave $\text{♩} = 35$
18

p *mf* *p*

189

mf *mp*

193

mf *mf*

196

f

199 *arco* *pizz.* 203

p *mf* *p* *mf*

204

206

208

210

212

214

216

Violoncello

240 *mf*

242 *mp* *mf*

244 *mp*

246 *p*

248

250 *mp*

252 *mf*

254 *p*

256 *mp*

258 *mf*

260 *p*

mp V.S.

Violoncello

262 *mf* *f*

264

266 *ff*

268 *p*

270 *mp*

272 *mf*

274 *p*

276 *mp*

278 *mf* *f*

280 *ff*

282 *p* *mp*

The image shows a musical score for a cello, consisting of ten systems of music. Each system contains two measures of music. The notes are represented by stems with dots, indicating a specific rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamic markings are placed above the notes: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Slurs are used to group notes across measures and systems, indicating phrasing. The page number '6' is in the top left, and the instrument name 'Violoncello' is centered at the top.

Violoncello

284

286

mf

289

mp *mf* *p*

292

294

mp *mf*

296

298

mp *mf*

300

302

mp *mf*

304

306

mp *mf*

Violoncello

308

310

312

314

316

318

320

Violoncello

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento ♩ = 35

13

14

15 **7** **22** **rit.** **Allegro** ♩ = 100 **23**

ppp

24 **25**

26 **27**

pp

28 **29**

30 **31**

p

32 **33**

34 **35**

36 **37**

Violoncello

38  39

ppp
40  41

42  43

pp
44  45

46  47

48  49

50  51

52  53

p
54  55

56  57

58  59

Violoncello

60 61 62

ppp

II. Water & Stars

Andante $\text{♩} = 70$

63

63 64 65 66 67 68 69 70

ppp *ppp* *ppp* *pp*

71 72 73 74 75 76 77 78 79

ppp *pp* *ppp* *pp* *ppp*

80 81 82 83 84 85 86 87 88

pp *ppp* *pp* *ppp*

89 90 91 92 93 94 95 96 97

pp *ppp* *pp* *ppp*

98 99 100 101 102 103 104 105 106

ppp *pp* *ppp* *pp*

107 108 109 110 *rit.* 111 $\text{♩} = 50$ 112 113 114

ppp *pp* *ppp* *pp*

115 116 117 118 119 120 121 122

123

123 124 125 126 127 128 129 130

p *p*

Violoncello

131 132 133 134 135 136 137 138 139

p *pp* *p*

140 141 142 143 144 145 146 147 148

p *pp*

149 150 151 152 153 154 155 156

mp *p* *mp* *p*

157 158 159 160 161 162 163 164

pp *ppp*

III. Lost

165 Grave 18 $\text{♩} = 35$ 183 184 185 186 187 188

p *mf* *p*

189 190 191 pizz. 192

mf *mp*

193 194 195 pizz.

mf *mf*

196 197 198

f

199 arco 200 201 202 203

p *mf* *p* *mf*

204 205

206 207

208 209 *f*

210 211 *mp*

212 213 *f*

214 215

216 217 219 *p* Making sound of the wind until the end of the movement III 2

IV. Magic of Love in the Sky

220 Moderato $\text{♩} = 90$ *rit.* 100 320 2

Contrabass

I. The Northern Lights

Composed and arranged by Alexandra Chernyshova

Lento ♩ = 35 13 14

15 7 22 rit. Allegro ♩ = 100 23

ppp

24 25

26 27

pp

28 29

30 31

p

32 33

34 35

36 37

38 39

ppp

Contrabass

2 40

Measures 40 and 41. The staff shows a continuous sequence of eighth notes in a descending pattern. Measure 41 begins with a flat sign (b) on the first note.

42

Measures 42 and 43. The staff shows a continuous sequence of eighth notes in a descending pattern. Measure 43 begins with a flat sign (b) on the first note.

pp

44

Measures 44 and 45. The staff shows a continuous sequence of eighth notes in a descending pattern. Measure 45 begins with a flat sign (b) on the first note.

46

Measures 46 and 47. The staff shows a continuous sequence of eighth notes in a descending pattern. Measure 47 begins with a flat sign (b) on the first note.

p

48

Measures 48 and 49. The staff shows a continuous sequence of eighth notes in a descending pattern. Measure 49 begins with a flat sign (b) on the first note.

50

Measures 50 and 51. The staff shows a continuous sequence of eighth notes in a descending pattern. Measure 51 begins with a flat sign (b) on the first note.

52

Measures 52 and 53. The staff shows a continuous sequence of eighth notes in a descending pattern. Measure 53 begins with a flat sign (b) on the first note.

54

Measures 54 and 55. The staff shows a continuous sequence of eighth notes in a descending pattern. Measure 55 begins with a flat sign (b) on the first note.

p

56

Measures 56 and 57. The staff shows a continuous sequence of eighth notes in a descending pattern. Measure 57 begins with a flat sign (b) on the first note.

58

Measures 58 and 59. The staff shows a continuous sequence of eighth notes in a descending pattern. Measure 59 begins with a flat sign (b) on the first note.

60 61 62

ppp

II. Water & Stars

Andante

63

64 65 66 67 68 69 70

ppp *ppp* *ppp* *pp*

71 72 73 74 75 76 77 78 79

ppp *pp* *ppp* *pp* *ppp*

80 81 82 83 84 85 86 87 88

pp *ppp* *pp* *ppp*

89 90 91 92 93 94 95 96 97

pp *ppp* *pp* *ppp*

98 99 100 101 102 103 104 105 106

pp *ppp* *pp* *ppp*

107 108 109 110 111 112 113 114

ppp *pp* *ppp* *pp*

115 116 117 118 119 120 121 122

ppp *pp* *ppp* *pp*

123

124 125 126 127 128 129 130

p *p*

131

132 133 134 135 136 137 138 139

p *pp* *p*

Contrabass

4

140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

p *pp* *mp* *p* *mp* *p* *ppp*

III. Lost

165 Grave 26 ♩ = 35 191 12

203 8 211 8 219

12/8 4/4

IV. Magic of Love in the Sky

Moderato

220 221 ♩ = 90

pp

222 223

224 225

p

226 227

mf

Contrabass

228 *mp* .229.

230 *mf* .231.

232 *mp* .233.

234 *p* .235.

236 *p* .237.

238 *mp* .239.

240 *mf* .241.

242 *mp* .243. *mf*

244 *mp* .245.

246 *p* .247.

248 *mp* .249.

Contrabass

6

250 *mf*

252 *p*

254 *mp*

256 *mf*

258 *p*

260 *mp*

262 *mf* *f*

264 *ff*

266 *p*

268 *mp*

270 *mf*

Contrabass

272 *p* 273.

274 *mp* 275.

276 *mf* 277 *f*

278 *ff* 279.

280 *p* 281.

282 *mp* 283.

284 *mf* 285.

286 287 288 *p*

289 290. 291. *mp* *mf*

292 293.

294 295. *mp* *mf*

Contrabass

8

296 297

Two measures of music in bass clef with a key signature of two flats. The first measure is marked 296 and the second 297. Both contain a continuous eighth-note pattern.

298 299

Two measures of music in bass clef with a key signature of two flats. The first measure is marked 298 and the second 299. Both contain a continuous eighth-note pattern.

mp *mf*

300 301

Two measures of music in bass clef with a key signature of two flats. The first measure is marked 300 and the second 301. Both contain a continuous eighth-note pattern.

302 303

Two measures of music in bass clef with a key signature of two flats. The first measure is marked 302 and the second 303. Both contain a continuous eighth-note pattern.

mp *mf*

304 305

Two measures of music in bass clef with a key signature of two flats. The first measure is marked 304 and the second 305. Both contain a continuous eighth-note pattern.

306 307

Two measures of music in bass clef with a key signature of two flats. The first measure is marked 306 and the second 307. Both contain a continuous eighth-note pattern.

mp *mf*

308 309

Two measures of music in bass clef with a key signature of two flats. The first measure is marked 308 and the second 309. Both contain a continuous eighth-note pattern.

310 311

Two measures of music in bass clef with a key signature of two flats. The first measure is marked 310 and the second 311. Both contain a continuous eighth-note pattern.

mp *mf*

312 313

Two measures of music in bass clef with a key signature of two flats. The first measure is marked 312 and the second 313. Both contain a continuous eighth-note pattern.

314 315

Two measures of music in bass clef with a key signature of two flats. The first measure is marked 314 and the second 315. Both contain a continuous eighth-note pattern.

mp *mf*

316 317

Two measures of music in bass clef with a key signature of two flats. The first measure is marked 316 and the second 317. Both contain a continuous eighth-note pattern.

Contrabass

318 319

mp mf

320 321

rit.

mf